Deep Learning for Vision (DLV) Generative models

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Deep Learning for Vision (DLV) - Generative models

#### Knowledge

- Key principles of GAN and diffusion models
- Advantages/drawbacks of both approaches
- Be aware of ethical issues
- Limitations of the evaluation approaches

## Skills and know-how

- Distinguish discrimative and generative tasks
- Use off-the-shelf models (practical session)

## Generative task

- Generative VS discriminative
- What? Why?

2) Generative Adversarial Networks



## Discrimative model

Learn a probability distribution  $p(c|\boldsymbol{x})$  of a given set of classes  $c \in \mathcal{C}$  = what is the probability that image  $\boldsymbol{x}$  belongs to class c

= competition between classes



## ► Impossible to handle unknown classes

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## Generative model

Learn a probability distribution of the images  $p(\boldsymbol{x})$ 

= what is the probability that image x belongs to the distribution ?

= competition between all images



► Needs a high-level image understanding

## Generative tasks

- Image generation from scratch
- Style transfering
- Text-to-image generation
- Image edition





## Why?

- Tools for artists / designers
- Image upscaling
- Social networks (face swapping, filters)

## Challenges

- The generated images must be various but coherent
- Images must reflect the user's wishes
- Images can be of several nature: photorealistic, cartoon, painting

#### Hard to evaluate

What is a good generated image?

Depends on the goal

General goals:

- Realism/Creative (given context)
- Diversity

## Approaches

- Human evaluation (subjective, costly, biased)
- Automatic evaluation (limited by model capacity)
  - Task-driven (e.g., result of classification model)
  - Distribution comparison between real/generated images

## Goal

Compute the distance between two distributions  $X \sim \mathcal{N}(\mu_X, \sigma_X)$  and  $Y \sim \mathcal{N}(\mu_Y, \sigma_Y)$ 

## Fréchet distance

$$d(X, Y) = (\mu_X - \mu_Y)^2 + (\sigma_X - \sigma_Y)^2$$

$$d(X,Y) = 0 \Leftrightarrow \mu_X = \mu_Y \text{ and } \sigma_x = \sigma_y$$

#### ➤ The lower the better

## Fréchet Inception Distance (FID)

Idea: compute distance between distributions of real and generated images

X: a set of real images

Y: a set of generated images

The distance is computed in the feature space using an Inception model pre-trained on ImageNet, without the classification layer (vector of 2048)

$$\mathsf{FID}(X,Y) = ||\mu_X - \mu_Y||_2^2 + \mathsf{Tr}(\Sigma_X + \Sigma_Y - 2(\Sigma_X \Sigma_Y)^{\frac{1}{2}})|$$

with  $\mu_X, \mu_Y$  the means,  $\Sigma_X, \Sigma_Y$  the covariance matrices and Tr the trace function (sum of diagonal values)

- ► Requires enough data to be representative (>10,000)
- ➤ Can be long to compute



Source: https://lilianweng.github.io/posts/2021-07-11-diffusion-models

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## Generative task

#### Generative Adversarial Networks

- Vanilla GAN
- Deep Convolutional GAN
- Conditional GAN
- Upscaling
- Style transfer

## 3 Diffusion

## Generative Adversarial Networks

#### Idea

► Generate artificial images that look like a target domain

► A noise-to-image process to generate many different images

#### How

- Unsupervised representation learning
- ► Capture data distribution through discrimination between real/generated data



#### A minimax two-player game approach

A generative model G:

➤ Generate samples as plausible as possible (w.r.t. the problem domain) A discriminative model *D*:

 $\blacktriangleright$  Classify samples as real (1=from domain) or fake (0=generated by D) G tries to fool D, and D tries not to be fooled

# GAN (2014) [1]

#### Discriminator objective

► Maximize classification between real and generated examples

$$\max_{\theta_d} \left[ \mathbb{E}_{x \sim p_{\mathsf{data}}(x)} \log \underbrace{D_{\theta_d}(x)}_{z \sim p_z(z)} + \mathbb{E}_{z \sim p_z(z)} \log(1 - \underbrace{D_{\theta_d}(G_{\theta_g}(z)))}_{z \sim p_d(z)} \right]$$

descriminator output for real examples

descriminator output for generated examples

$$D_{\theta_d}(x) \to 1 \text{ and } D_{\theta_d}(G_{\theta_g}(z)) \to 0$$

#### Generator objective

Minimize classification performance = improve generation

$$\min_{\theta_g} [\mathbb{E}_{z \sim p_z(z)} \log(1 - D_{\theta_d}(G_{\theta_g}(z)))]$$

 $D_{\theta_d}(G_{\theta_g}(z)) \to 1$ 

#### Global objective function

$$\min_{\theta_g} \max_{\theta_d} [\mathbb{E}_{x \sim p_{\mathsf{data}}(x)} \log D_{\theta_d}(x) + \mathbb{E}_{z \sim p_z(z)} \log(1 - D_{\theta_d}(G_{\theta_g}(z)))]$$

 $\blacktriangleright$  Opposite goals

## Training approach

- > Alternate training between generator and discriminator
- ► Generator and discriminator implemented as MLP

# GAN (2014) [1]



Domain (black), discriminative (blue), generative (green) distributions

(a) D partially accurate, G differs from domain distribution
(b) D is further trained
(c) G is trained to fool D, which is frozen
> (b) and (c) repeated until:
(d) Cannot improve more: G(z) = p<sub>data</sub> and D(x) = D(G(z)) = <sup>1</sup>/<sub>2</sub>.

# GAN (2014) [1]

 $\blacktriangleright$  Predictions



Real samples are framed in yellow



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## Deep Convolutional GAN (2015) [2]

► Arithmetic properties on noise space



Input vectors are averaged for three examples

## Deep Convolutional GAN (2015) [2]



A turn vector is computed from faces turning right or left

➤ Condition the generation process with an input image Noise modeled as dropout in generative model → weak modifications for same input



## Conditional GAN (2017) [3]

► Can handle several image-to-image translation tasks











## Conditional GAN (2017) [3]

# ► Day to night



## ► Examples from the community



#### Deep Learning for Vision (DLV) - Generative models

# Super resolution (2017) [4]

➤ Upsample (x4) low-resolution image
 Y = original image (high resolution), X = degraded image





Which one is the original image ?

## Metrics

## Peak Signal-to-Noise (PSNR)

$$\mathsf{PSNR} = 20 \log_{10} \left( \frac{\mathsf{max}(y)}{\sqrt{\mathsf{MSE}(x, y)}} \right)$$

## Structural Similarity Index Measure (SSIM)

$$\begin{split} & \mathsf{SSIM}(x,y) = l(x,y)^{\alpha} c(x,y)^{\beta} s(x,y) \\ & \mathsf{Luminance:} \ l(x,y) = \frac{2\mu_x \mu_y + c_l}{\mu_x^2 + \mu_y^2 + c_l} \\ & \mathsf{Contrast:} \ c(x,y) = \frac{2\sigma_x \sigma_y + c_c}{\sigma_x^2 + \sigma_y^2 + c_c} \\ & \mathsf{Structure:} \ s(x,y) = \frac{2\sigma_{xy} + c_s}{\sigma_x + \sigma_y + c_s} \end{split}$$



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#### Deep Learning for Vision (DLV) - Generative models

# Super resolution (2017) [4]

## ► Be careful with metrics!





SRResNet (23.53dB/0.7832)







original



Bicubic interpolation vs MSE-based training vs GAN-based training (PSNR/SSIM)

"PSNR and SSIM fail to capture image quality with respect to human the visual system"

## ► Translation between two domains, in both directions





Two domains: X, YTwo generators:  $G_X : Y \to X, G_Y : X \to Y$ Two discriminators:  $D_X : X \to [0, 1], D_Y : Y \to [0, 1]$ 

► No need for paired data: only two sets of unlabeled data

# Cycle GAN (2017) [5]

## GAN loss for $X \to Y$

$$\begin{aligned} \mathcal{L}_{\mathsf{GAN}}(G_Y, D_Y, X, Y) &= \mathbb{E}_{y \sim p_{\mathsf{data}}(y)}[\log D_Y(y)] \\ &+ \mathbb{E}_{x \sim p_{\mathsf{data}}(x)}[\log(1 - D_Y(G_Y(x)))] \end{aligned}$$

## Cycle consistency loss

$$\mathcal{L}_{\mathsf{cycle}}(G_X, G_Y) = \mathbb{E}_{x \sim p_{\mathsf{data}}(x)}[||G_X(G_Y(x)) - x||_1] \\ + \mathbb{E}_{y \sim p_{\mathsf{data}}(y)}[||G_Y(G_X(y)) - y||_1]$$

## Global loss

$$\mathcal{L} = \mathcal{L}_{\mathsf{GAN}}(G_Y, D_Y, X, Y) + \mathcal{L}_{\mathsf{GAN}}(G_X, D_X, Y, X) + \mathcal{L}_{\mathsf{cycle}}(G_X, G_Y)$$

# Cycle GAN (2017) [5]

## ► Works well for texture/color changes



# Cycle GAN (2017) [5]

► Failure cases:



 $dog \rightarrow cat$ 

Geometric modifications



horse  $\rightarrow$  zebra



ImageNet "wild horse" training images

Out-of-domain data

# Style GAN (2019) [6]

- $\blacktriangleright$  Enable control of the synthesis
- ► Include stochastic variation



## ► Use mapping network for disentanglement

"There are various definitions for disentanglement, but a common goal is a latent space that consists of linear subspaces, each of which controls one factor of variation."

#### Adaptive Instance Normalization

▶ Representation w is used to extract several styles  $y = (y_s, y_b)$ 

$$\mathsf{AdaIN}(x_i, y) = y_{s,i} \frac{x_i - \mu_{x_i}}{\sigma_{x_i}} + y_{b,i}$$

Styles are applied per channel *i*, on whole 2D latent representations

# Style GAN (2019) [6]

Mixing styles from two samples  $(z_A, z_B)$ (using  $w_B$  for specific layers and  $w_A$  for the others)



# Style GAN (2019) [6]

 $\blacktriangleright$  Noise is added at each layer at pixel level, enabling low-level variation while preserving style



(a) Generated image (b) Stochastic variation (c) Standard deviation

► GAN: a revolution in generative models (quality, resolution) but hard to train

#### Vanishing gradient

Discriminator too good: loss becomes very low, gradient too: no feedback for generator

#### Convergence issues

Generator sufficiently good (discrimator: 50% accuracy): cannot improve more, receive junk feedback from discriminator

#### Mode collapse

The generator find an example which fool very well the discriminator and start producing always the same outputs, while discriminator stuck in local minima
### Generative task

#### Generative Adversarial Networks

### 3 Diffusion

- Global idea
- Denoising Diffusion Probabilistic Models
- Denoising Diffusion Implicit Models
- Score-based generative modeling
- Guided diffusion
- GLIDE
- DALL-E
- Imagen

### Diffusion [7]

"The essential idea, inspired by non-equilibrium statistical physics, is to systematically and slowly destroy structure in a data distribution through an **iterative forward diffusion process**. We then **learn a reverse diffusion process** that restores structure in data, yielding a highly flexible and tractable generative model of the data"



### Goal: from a complex, unknown data distribution to a gaussian distribution

Let  $x_0 \sim q(x)$  be the input image from the real data distribution and  $\epsilon_t \sim \mathcal{N}(\mathbf{0}, I)$  a gaussian noise. We want  $x_T \sim \mathcal{N}(\mathbf{0}, \mathbf{1})$  after t iterations

#### Naive iterative noising process

$$oldsymbol{x}_t = oldsymbol{x}_{t-1} + oldsymbol{\epsilon}_{t-1}$$

$$egin{aligned} X &\sim \mathcal{N}(\mu, \sigma^2) \Leftrightarrow X = \mu + \sigma \epsilon \ ext{with} \ \epsilon &\sim \mathcal{N}(0, 1) \ \Longrightarrow oldsymbol{x}_t &\sim \mathcal{N}(oldsymbol{x}_{t-1}, oldsymbol{I}) \ \Longrightarrow oldsymbol{x}_t &\sim \mathcal{N}(oldsymbol{x}_{t-1}, oldsymbol{I}) \end{aligned}$$

#### Issues

 $Var(\boldsymbol{x}_t)$  keeps increasing with tMean remains the same

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### Denoising Diffusion Probabilistic Models (DDPM, 2020) [8]

$$(\mathbf{x}_T) \longrightarrow \cdots \longrightarrow (\mathbf{x}_t) \xrightarrow[r_{q(\mathbf{x}_t | \mathbf{x}_{t-1})}]{p_{\theta}(\mathbf{x}_{t-1} | \mathbf{x}_t)} \xrightarrow[\mathbf{x}_{t-1}]{\mathbf{x}_{t-1}} \longrightarrow \cdots \longrightarrow (\mathbf{x}_0)$$

Forward diffusion process: Markov chain

$$oldsymbol{x}_t = \sqrt{1-eta_t}oldsymbol{x}_{t-1} + \sqrt{eta_t}oldsymbol{\epsilon}_{t-1}$$

$$q(\boldsymbol{x}_t | \boldsymbol{x}_{t-1}) = \mathcal{N}(\boldsymbol{x}_t; \mu = \sqrt{1 - \beta_t} \boldsymbol{x}_{t-1}, \sigma^2 = \beta_t \boldsymbol{I})$$

$$q(\boldsymbol{x}_{1:T}|\boldsymbol{x}_0) = \prod_{t=1}^T q(\boldsymbol{x}_t|\boldsymbol{x}_{t-1})$$

 $\beta_t$ : variance schedule ( $0 < \beta_t < 1$ ) > A step-by-step process from original image  $x_0$  to pure noise  $x_T$ 

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#### Property

If 
$$X \sim \mathcal{N}(\mu_X, \sigma_X^2)$$
,  $Y \sim \mathcal{N}(\mu_Y, \sigma_Y^2)$  and  $Z = X + Y$   
then  $Z \sim \mathcal{N}(\mu_X + \mu_Y, \sigma_X^2 + \sigma_Y^2)$ 

By defining  $\alpha_t = 1 - \beta_t$  and  $\bar{\alpha}_t = \prod_{s=0}^t \alpha_s$ 

$$\begin{aligned} \mathbf{x}_{t} &= \sqrt{1 - \beta_{t}} \mathbf{x}_{t-1} + \sqrt{\beta_{t}} \boldsymbol{\epsilon}_{t-1} \\ &= \sqrt{\alpha_{t}} \mathbf{x}_{t-1} + \sqrt{1 - \alpha_{t}} \boldsymbol{\epsilon}_{t-1} \\ &= \sqrt{\alpha_{t}} \sqrt{\alpha_{t-1}} \mathbf{x}_{t-2} + \underbrace{\sqrt{\alpha_{t}} \sqrt{1 - \alpha_{t-1}} \boldsymbol{\epsilon}_{t-2}}_{\sim \mathcal{N}(0, \alpha_{t}(1 - \alpha_{t-1}))} + \underbrace{\sqrt{1 - \alpha_{t}} \boldsymbol{\epsilon}_{t-1}}_{\sim \mathcal{N}(0, 1 - \alpha_{t})} \\ &= \sqrt{\alpha_{t} \alpha_{t-1}} \mathbf{x}_{t-2} + \sqrt{1 - \alpha_{t}} \alpha_{t-1} \bar{\boldsymbol{\epsilon}}_{t-2} \\ &= \sqrt{\overline{\alpha_{t}}} \mathbf{x}_{0} + \sqrt{1 - \overline{\alpha_{t}}} \boldsymbol{\epsilon} \end{aligned}$$

 $ar{lpha}_t$  can be precomputed  $ightarrow oldsymbol{x}_t$  can be calculated for any t directly.

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#### Recall

$$\begin{aligned} \boldsymbol{x}_t &\sim \mathcal{N}(\sqrt{\bar{\alpha}}\boldsymbol{x}_0, \sqrt{1-\bar{\alpha}}\boldsymbol{I}) \\ \boldsymbol{\alpha}_t &= 1 - \beta_t \\ \bar{\alpha}_t &= \prod_{s=0}^t \alpha_s \end{aligned}$$

### Converge to $\mathcal{N}(\boldsymbol{0},\boldsymbol{I})$

 $\begin{array}{l} \mathsf{Choosing} \ 0 < \beta_t < 1 \\ \Rightarrow \ 0 < \alpha_t < 1 \\ \Rightarrow \ \lim_{t \to +\infty} \bar{\alpha}_t = 0 \\ \Rightarrow \ \boldsymbol{x}_T \sim \mathcal{N}(\boldsymbol{0}, \boldsymbol{I}) \text{ if T high enough} \end{array}$ 

### Choice of $\beta_t$



Too low ( $\beta_t = 0.001 \ \forall t$ ): too many iterations



Too high ( $\beta_t = 0.1 \ \forall t$ ): too much noise, difficult to learn transition



Linear from  $\beta_0 = 0.0001$  to  $\beta_T = 0.2$ 

### ► From noise to image

#### Initial state

 $p(\boldsymbol{x}_T) = \mathcal{N}(\boldsymbol{x}_T; \boldsymbol{0}, \boldsymbol{I})$ We need  $p(\boldsymbol{x}_{t-1} | \boldsymbol{x}_t)$  to reverse the process, but intractable!  $\blacktriangleright$  Learn it with neural networks instead:  $p_{\theta}(\boldsymbol{x}_{t-1} | \boldsymbol{x}_t)$ 

#### Iterative denoising process

$$p_{\theta}(\boldsymbol{x}_{t-1}|\boldsymbol{x}_{t}) = \mathcal{N}(\boldsymbol{x}_{t-1}; \mu_{\theta}(\boldsymbol{x}_{t}, t), \sigma_{\theta}^{2}(\boldsymbol{x}_{t}, t))$$

$$p_{\theta}(\boldsymbol{x}_{0:T}) = p(\boldsymbol{x}_{T}) \prod_{t=1}^{T} p_{\theta}(\boldsymbol{x}_{t-1} | \boldsymbol{x}_{t})$$

### Training

### Loss function

$$\mathcal{L} = \mathbb{E}_{\boldsymbol{x}_0, t, \boldsymbol{\epsilon}}[||\boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\boldsymbol{\theta}}(\underbrace{\sqrt{\bar{\alpha}_t}\boldsymbol{x}_0 + \sqrt{1 - \bar{\alpha}_t}\boldsymbol{\epsilon}}_{\boldsymbol{x}_t}, t)||^2]$$

▶ Difference between added noise  $\epsilon$  and predicted noise  $\epsilon_{\theta}(x_t, t)$ ▶  $\epsilon_{\theta}$  implemented as U-Net

# Algorithm 1 Training

1: repeat

2: 
$$\mathbf{x}_0 \sim q(\mathbf{x}_0)$$

3:  $t \sim \text{Uniform}(\{1, \dots, T\})$ 

4: 
$$\boldsymbol{\epsilon} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$$

5: Take gradient descent step on

$$\left\| \boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\theta} \left\| \boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\theta} \left( \sqrt{\bar{\alpha}_{t}} \mathbf{x}_{0} + \sqrt{1 - \bar{\alpha}_{t}} \boldsymbol{\epsilon}, t \right) \right\|^{2} \right\|^{2}$$

6: until converged

### Sampling

$$p_{\theta}(\boldsymbol{x}_{t-1}|\boldsymbol{x}_{t}) = \mathcal{N}(\boldsymbol{x}_{t-1}; \mu_{\theta}(\boldsymbol{x}_{t}, t), \sigma_{\theta}^{2}(\boldsymbol{x}_{t}, t))$$
$$\boldsymbol{\mu}_{\theta}(\boldsymbol{x}_{t}, t) = \frac{1}{\sqrt{\alpha_{t}}} (\boldsymbol{x}_{t} - \frac{\beta_{t}}{\sqrt{1 - \bar{\alpha}_{t}}} \epsilon_{\theta}(\boldsymbol{x}_{t}, t))$$
$$\sigma_{\theta}^{2}(\boldsymbol{x}_{t}, t) = \sigma_{t}^{2} = \beta_{t}$$

# Algorithm 2 Sampling

1: 
$$\mathbf{x}_T \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$$
  
2: for  $t = T, \dots, 1$  do  
3:  $\mathbf{z} \sim \mathcal{N}(\mathbf{0}, \mathbf{I})$  if  $t > 1$ , else  $\mathbf{z} = \mathbf{0}$   
4:  $\mathbf{x}_{t-1} = \frac{1}{\sqrt{\alpha_t}} \left( \mathbf{x}_t - \frac{1-\alpha_t}{\sqrt{1-\bar{\alpha}_t}} \boldsymbol{\epsilon}_{\theta}(\mathbf{x}_t, t) \right) + \sigma_t \mathbf{z}$   
5: end for  
6: return  $\mathbf{x}_0$ 

► Long sampling time: *T* steps to generate an image

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#### Idea

Use a non-markovian process to skip steps when sampling



#### ► 10-50 times faster

### What is a score function?

Let p(x) be a Probability Density Function (PDF) The score function of p is defined as:

$$s(x) = \nabla_x \log p(x)$$

= direction vector to maximize probability



### 2D example







Score

### Goal

Approximate the score function with a neural network  $s_{\theta}(x)$ 

$$\min_{\theta} \mathbb{E}_{p(x)}[||s(x) - s_{\theta}(x)||_2^2]$$

 $\blacktriangleright$  But s(x) is unknown!

## Equivalence

$$\min_{\theta} \mathbb{E}_{p(x)} \left[ \mathsf{tr}(\nabla_x s_{\theta}(x)) + \frac{1}{2} ||s_{\theta}(x)||_2^2) \right]$$

Only depends on  $s_{\theta}(x)$ 

# Score-based generative modeling (2019) [10]

### Sampling (denoising) with Langevin dynamics

$$oldsymbol{x}_{t-1} = oldsymbol{x}_t + \epsilon s_{ heta}(oldsymbol{x}_t) + \sqrt{2\epsilon}oldsymbol{z}_{t-1}$$

 $z_t \sim \mathcal{N}(0, 1)$   $\epsilon$ : a fixed step size  $\blacktriangleright$  Repeat T times from  $x_T \sim \mathcal{N}(0, 1)$  to  $x_0$ 







 $x_0$ 

#### Goal

Guiding the generation process

#### Conditioned generation

Add instruction as input to generate a specific item

#### Guiding the generation process

Use  $\nabla_x \log p(x|y)$  instead of  $\nabla_x \log p(x)$ where y is an additional input which specifies what we want to generate How to compute  $abla_x \log p(x|y)$  ?

Bayes' rule  

$$p(x|y) = \frac{p(y|x) \cdot p(x)}{p(y)}$$

$$\log p(x|y) = \log p(y|x) + \log p(x) - \underbrace{\log p(y)}_{\nabla_x \log p(y)=0}$$

$$\nabla_x \log p(x|y) = \nabla_x \log p(y|x) + \nabla_x \log p(x)$$

# $\blacktriangleright \nabla_x \log p(y|x)$ can be obtained using a classifier

Classification task
Learn $p_{\theta}(y x)$
x: input image
y: class

#### Tuning the guidance impact

Introduction of a guidance scale  $\gamma$ :

 $\nabla_x \log p_\gamma(x|y) = \nabla_x \log p(x) + \gamma \nabla_x \log p(y|x)$ 

► Needs to train a classifer on noisy images



0

guidance scale

$$\nabla_x \log p_\gamma(x|y) = \nabla_x \log p(x) + \gamma \nabla_x \log p(y|x)$$

### Bayes' rule

$$p(y|x) = \frac{p(x|y) \cdot p(y)}{p(x)}$$

$$\log p(y|x) = \log p(x|y) + \underbrace{\log p(y)}_{\nabla_x \log p(y) = 0} - \log p(x)$$

$$\nabla_x \log p(y|x) = \nabla_x \log p(x|y) - \nabla_x \log p(x)$$

$$\Rightarrow \nabla_x \log p_{\gamma}(x|y) = (1-\gamma) \underbrace{\nabla_x \log p(x)}_{\text{unconditional}} + \gamma \underbrace{\nabla_x \log p(x|y)}_{\text{conditional}}$$

> can be jointly train with a single diffusion model by dropping-out the conditional term (10%-20% of the time) M2 SIF - DLV

Guided Language to Image Diffusion for generation and Editing (GLIDE)
 Compare (classifier-free) text guidance:

$$\nabla_x \log p_\gamma(x|y) = (1 - \gamma) \nabla_x \log p(x) + \gamma \nabla_x \log p(x|y)$$

with CLIP guidance:

$$\nabla_x \log p_\gamma(x|y) = \nabla_x \log p(x) + \gamma \nabla_x \left( f(x) \cdot g(y) \right)$$

+ Super Resolution

# ► Contrastive Language-Image Pre-training (CLIP)

### Idea

Jointly train two encoders to avoid human annotation effort:

- An image encoder *f*: ResNet/ViT
- A text encoder g: transformer

➤ Both encoders are trained to generate a fixed-length latent representation from text/image input sharing the same feature space

#### How?

Constrative learning between images and captions ➤ 400 million pairs (image, text) collected from the web

# CLIP (2021) [13]





### Symmetric loss

### Image super-resolution with diffusion [14]

► Image-conditioned guidance

### Diffusion-based upscaling task

Generate high-resolution image from noise, conditioned on low-resolution image



 $16\times 16 \rightarrow 128\times 128 \ {\rm pixels}$ 

### Image super-resolution with diffusion [14]

► Comparison with other approaches



 $64 \times 64 \rightarrow 512 \times 512$  pixels

# GLIDE (2022) [12]

► Classifier-free guidance better than CLIP guidance



# GLIDE (2022) [12]

# Image inpainting = image edition based on text and mask

#### Image inpainting task

Generate image from noise, conditioned on text and masked original image = text-guided and image-guided



"a girl hugging a corgi on a pedestal"

"zebras roaming in the field"

## Combining image generation and image inpainting



"a cozy living room"

"a painting of a corgi on the wall above a couch"

"a round coffee table in front of a couch" "a vase of flowers on a coffee table" "a couch in the corner of a room"

1) Generate first image from noise, conditioned by text

2) Update specific part of image from image, conditioned by masked image and text



- CLIP: align image/text representations
- $\bullet$  Prior  $P(z_i|y):$  produces CLIP image embeddings  $z_i$  conditioned on caption y= diffusion
- Decoder  $P(x|z_i, y)$ : produces image x conditioned on CLIP image embedding  $z_i$  (and optionally caption y) = diffusion

### CLIP with image encoder f and text encoder g

Given an input couple (image x, caption y):  $z_i = f(x)$  $z_t = q(y)$ 

### Prior p

Generate  $\tilde{z}_i$  with diffusion model conditioned on:

- Transformer-encoded caption
- CLIP-encoded caption (optionally)

 $\mathcal{L}_{\text{prior}} = \mathbb{E}_{t, z_i}[||\tilde{z}_i^t - z_i||]$ 

#### Decoder

Generate  $64\times 64$  image  $\tilde{x}$  with diffusion model conditioned on:

- Prior output  $\tilde{z}_i$  ( $z_i$  at training time)
- Caption

Both conditions are randomly dropped to boost performance

### Upscaling

Two upscaling stages:

- $64 \times 64 \rightarrow 256 \times 256$  diffusion model
- $256 \times 256 \rightarrow 1024 \times 1024$  diffusion model

Text conditioning useless from experiments

# ► Examples



Input: "panda mad scientist mixing sparkling chemicals, artstation"



Input: "a dolphin in an astronaut suit on saturn, artstation"

► Diffusion model stochasticity



Input: image x

- Compute CLIP image embedding  $z_i = g(x)$
- Decoder forward process with  $z_i$

# ► Image interpolation



Input: images  $x_1$  and  $x_2$ 

- Compute CLIP image embedding  $z_i^1 = g(x_1)$  and  $z_i^2 = g(x_2)$
- Compute interpolation embedding  $z_i$  from  $z_i^1$  and  $z_i^2$
- Decoder forward process with  $z_i$

► CLIP-based image edition trick



a photo of an adult lion  $\rightarrow$  a photo of lion cub



a photo of a landscape in winter  $\rightarrow$  a photo of a landscape in fall

Input: couple (image x, caption y) + goal caption  $y^*$ 

- Compute difference vector  $z_d$  between CLIP-encoded texts f(y) and  $f(y^*)$
- Gradually modify CLIP image embedding g(x) with respect to  $z_d$
- Generate image from this altered image embedding

### ► Another text-to-image diffusion model



Sprouts in the shape of text 'Imagen' coming out of a A photo of a Shiba Inu dog with a backpack riding a A high contrast portrait of a very happy fuzzy panda fairytale book. bike. It is wearing sunglasses and a beach hat.

dressed as a chef in a high end kitchen making dough. There is a painting of flowers on the wall behind him.
# Imagen (2022) [16]



➤ Text-only encoder (T5) with very large dataset is better than image-text encoder (CLIP) with less data for text-to-image generation

➤ Scaling text encoder more efficient than scaling diffusion part

# Imagen (2022) [16]

► Improvements for some cases

Imagen (Ours)





A black apple and a green backpack.

# Imagen (2022) [16]

➤ Still some failure cases

Imagen (Ours)

#### DALL-E 2



A horse riding an astronaut.

 $\blacktriangleright$  Evaluation on the MS COCO validation set

Model	FID-30K	Zero-shot FID-30K
AttnGAN [76]	35.49	
DM-GAN [83]	32.64	
DF-GAN [69]	21.42	
DM-GAN + CL [78]	20.79	
XMC-GAN [81]	9.33	
LAFITE [82]	8.12	
Make-A-Scene [22]	7.55	
DALL-E [53]		17.89
LAFITE [82]		26.94
GLIDE [41]		12.24
DALL-E 2 [54]		10.39
Imagen (Our Work)		7.27

## Plenty of models

- GLIDE, DALL-E (OpenAI)
- Imagen (Google)
- CM3leon (Meta)
- MidJourney (Independent)
- Stable Diffusion (Stability AI, open source)
- ► What about training data? Intellectual property?



### Conclusion



from www.trends.google.fr

#### Two approaches for a same goal

- GAN: generator vs discriminator
- Diffusion: denoising process

## Realism

Diffusion models mark a new stage in the generation of ultra-realistic photos

- ► Adaptation to video
- ➤ Be careful with deepfakes
- ➤ The beginning of a new era in cinema?

► Next time: practical session!

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