

Visual Attention: low level and high level viewpoints

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Outline

- Prior research
- Issues
- A top-down viewpoint
- Application to an illusion
- A bottom-up approach to attention
- Conclusions



Research – bottom-up

- Saliency features
 - Osberger, Luo, Itti, Harel
- Mismatching Stentiford, Fang
- Entropy Kadir
- Content Le Meur
- Mutual Information Gao
- Training Liu, Zhang, Bruce



Itti Model





Research – Top-down

- Contextual features Oliva
- Patch ensembles Boiman
- Spectral processing Hou





Issues

Bottom-up vs Top-down

- Representative data
- Feature selection
- Characterising the unusual

Graphical Representation

- Interest points or pixels are represented as nodes
- Nodes possess properties such as
 - Location
 - Colour
 - Brightness
 - Gradient
- A relationship exists between nodes if their properties and relative orientation match that of a pair in a second image.
- A maximal clique is the largest subset of nodes that all possess a relationship with each other



Cliques of Interest Points







Interest Points





Matching Interest Point Pairs



Image 1

Image 2

Gradient $\mathcal{E}_1 < 27^\circ$

Relative orientation $\mathcal{E}_2 < 11^\circ$



Movie Posters





Reference





Matching Maximal 8-Clique



b channel



Matching 7-Clique



b channel

Computation for formal maximal clique extraction goes up exponentially



Character Location & Recognition









Maximal Clique



4 nearest points plotted



Pixels in Maximal Cliques







Face Recognition



Yale faces



Expressions





460 points







Poggendorff Illusion



Limit the maximum distance between points



Similarity Scores







Effect at Varying Angles

	1	2	3	4	5	6	7	8	9	10
60	204	180	190	294	342	372	446	410	284	306
45	72	110	206	266	156	132	264	294	156	14
30	4	8	8	44	102	132	112	332	140	142

Peaks occur at greater shifts with smaller angles.



Acute and Obtuse Angled Variants



Stronger matching of interest point pairs in obtuse angles



Visual Attention





Self Matching





Constrain clique size



Composite Matches

















Fives & Twos

5 5 5 5 5



Matching Distractor



Composite Matches

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Orientation disturbs attention

Composite matches

Natural Image

Self Matching

Composite

Conjunction

Orientation only

- Recognition by reflection is proposed
- Background is a driver in VA model
- More work on larger datasets