



Advanced DIP

T. Maugey

Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method

Master SIF - REP (15-16/20)

Advanced tools for Digital Image Processing I

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Morphological Component Analysis

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\mathbf{x} is an image that is vectorized.

N is the number of pixels in the image.

The **Morphological Component Analysis** consists in decomposing an image as the sum of a cartoon image and a texture image:

$$\mathbf{x} =$$



[Elad, M., Starck, J. L., Querre, P., and Donoho, D. L. (2005). Simultaneous cartoon and texture image inpainting using morphological component analysis (MCA). Applied and Computational Harmonic Analysis, 19(3), 340-358.]

[Starck, J.-L., Murtagh, F. and J. Fadili, A., Sparse Image and Signal Processing: Wavelets, Curvelets, Morphological Diversity, Cambridge University Press, 2010]



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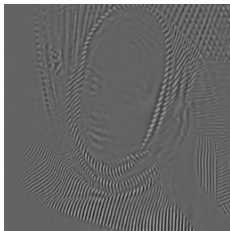
Super-resolution-
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\mathbf{x} is an image that is vectorized.

N is the number of pixels in the image.

The **Morphological Component Analysis** consists in decomposing an image as the sum of a cartoon image and a texture image:

$$\mathbf{x} = \mathbf{x}_n + \mathbf{x}_t$$



[Elad, M., Starck, J. L., Querre, P., and Donoho, D. L. (2005). Simultaneous cartoon and texture image inpainting using morphological component analysis (MCA). *Applied and Computational Harmonic Analysis*, 19(3), 340-358.]

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Texture image modeling

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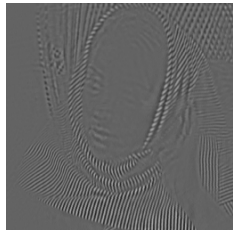
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Let \mathbf{T}_t of dimension $N \times K$ (with $K \gg N$) be a dictionary of texture. \mathbf{X}_t is a texture image if it exists a sparse decomposition:

$$\mathbf{x}_t = \mathbf{T}_t \mathbf{c}_t, \quad \text{with } \mathbf{c}_t \text{ sparse}$$

The sparsity can be modeled with:

- $\|\mathbf{c}_t\|_0 = |\{k, c_t(k) \neq 0\}|$
- $\|\mathbf{c}_t\|_p = \left(\sum_{k=1}^K c_t(k)^p \right)^{\frac{1}{p}}$



Hypothesis:

- Localization: \mathbf{T}_t should include multi-scale and local of textural information
- Incoherence: cartoon images cannot be sparsely described with \mathbf{T}_t



Cartoon image modeling

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Let \mathbf{T}_n of dimension $N \times K$ (with $K \gg N$) be a dictionary of texture. \mathbf{X}_n is a texture image if it exists a sparse decomposition:

$$\mathbf{x}_n = \mathbf{T}_n \mathbf{c}_n, \quad \text{with } \mathbf{c}_n \text{ sparse}$$

The sparsity can also be modeled with:

- $\|\mathbf{c}_n\|_0 = |\{k, c_n(k) \neq 0\}|$
- $\|\mathbf{c}_n\|_p = \left(\sum_{k=1}^N c_n(k)^p \right)^{\frac{1}{p}}$



Similar hypothesis:

- Localization: \mathbf{T}_n should include multi-scale and local of textural information
- Incoherence: texture images cannot be sparsely described with \mathbf{T}_n



Morphological Component Analysis

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The MCA decomposition is thus denoted as:

$$\mathbf{x} = \mathbf{T}_n \mathbf{c}_n + \mathbf{T}_t \mathbf{c}_t$$

Given the dictionaries, the decomposition is found by solving:

$$\{\mathbf{c}_n^*, \mathbf{c}_t^*\} = \arg \min_{\mathbf{c}_n, \mathbf{c}_t} \|\mathbf{c}_n\|_0 + \|\mathbf{c}_t\|_0 \quad \text{s.t. } \mathbf{x} = \mathbf{T}_n \mathbf{c}_n + \mathbf{T}_t \mathbf{c}_t$$

This formulation can be relaxed such that the decomposition becomes an approximation (with a small approximation error ε):

$$\{\mathbf{c}_n^*, \mathbf{c}_t^*\} = \arg \min_{\mathbf{c}_n, \mathbf{c}_t} \|\mathbf{c}_n\|_0 + \|\mathbf{c}_t\|_0 \quad \text{s.t. } \|\mathbf{x} - \mathbf{T}_n \mathbf{c}_n - \mathbf{T}_t \mathbf{c}_t\|_2^2 < \varepsilon$$



Matching pursuit

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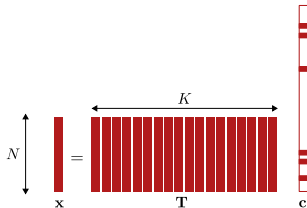
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An optimization problem as

$$\mathbf{c}^* = \arg \min_{\mathbf{c}} \|\mathbf{c}\|_0 \text{ s.t. } \|\mathbf{x} - \mathbf{T}\mathbf{c}\|_2^2 < \varepsilon$$

(with \mathbf{T} being the dictionary) can be solved as using a matching pursuit algorithm



- A residual vector \mathbf{r}_0 that is initialized with \mathbf{x}
- Initialize \mathbf{c} as a zero vector of size K
- At every iteration $J \geq 0$,
 - Find the column of $\mathbf{T} = \{\mathbf{t}_k\}_{k \leq K}$ for which the inner product $\mathbf{r}_{(J)}^\top \mathbf{t}_k$ is maximal

$$k_{(J)}^* \leftarrow \arg \max_{k \leq K} \mathbf{r}_{(J)}^\top \mathbf{t}_k$$

$$\bullet \quad c_{k_{(J)}^*} \leftarrow \mathbf{r}_{(J)}^\top \mathbf{t}_{k_{(J)}^*} / \|\mathbf{t}_{k_{(J)}^*}\|_2^2$$

$$\bullet \quad \mathbf{r}_{(J+1)} \leftarrow \mathbf{r}_{(J)} - c_{k_{(J)}^*} \mathbf{t}_{k_{(J)}^*}$$

- Stop when the residue is sufficiently small $\|\mathbf{r}_k\|_2^2 < \varepsilon$



Orthogonal Matching Pursuit

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The main difference from MP is that after every step, all the coefficients extracted so far are updated, by computing the orthogonal projection of the signal onto the set of atoms selected so far. This can lead to better results than standard MP, but requires more computation.

- A residual vector \mathbf{r}_0 that is initialized with \mathbf{x}
- Initialize \mathbf{c} as a zero vector of size K and $\mathbf{A}_{(0)} = \emptyset$
- At every iteration $J \geq 1$,
 - Find the column of $\mathbf{T} = \{\mathbf{t}_k\}_{k \leq K}$ for which the inner product $\mathbf{r}_{(J)}^\top \mathbf{t}_k$ is maximal
$$k_{(J)}^* \leftarrow \arg \max_{k \leq K} \mathbf{r}_{(J)}^\top \mathbf{t}_k$$
 - $\mathbf{A}_{(J)} \leftarrow \mathbf{A}_{(J-1)} \cup \{\mathbf{t}_{k_{(J)}^*}\}$
 - $\mathbf{P}_{(J)} \leftarrow \mathbf{A}_{(J)} (\mathbf{A}_{(J)}^\top \mathbf{A}_{(J)})^{-1} \mathbf{A}_{(J)}^\top$
 - $\mathbf{r}_{(J+1)} \leftarrow (\mathbf{I} - \mathbf{P}_{(J)}) \mathbf{r}_{(J-1)}$
- Stop when the residue is sufficiently small $\|\mathbf{r}_k\|_2^2 < \varepsilon$



Alternatives formulations

Other formulations are possible, using for example the l_1 norm in order to make the problem convex:

$$\{\mathbf{c}_n^*, \mathbf{c}_t^*\} = \arg \min_{\mathbf{c}_n, \mathbf{c}_t} \|\mathbf{c}_n\|_1 + \|\mathbf{c}_t\|_1 \quad \text{s.t. } \mathbf{x} = \mathbf{T}_n \mathbf{c}_n + \mathbf{T}_t \mathbf{c}_t$$

Regularization terms might be added to make the convergence easier (e.g., total variation of cartoon image).

$$\{\mathbf{c}_n^*, \mathbf{c}_t^*\} = \arg \min_{\mathbf{c}_n, \mathbf{c}_t} \|\mathbf{c}_n\|_1 + \|\mathbf{c}_t\|_1 + \lambda \|\mathbf{x} - \mathbf{T}_n \mathbf{c}_n - \mathbf{T}_t \mathbf{c}_t\|_2^2 + \gamma TV(\mathbf{T}_n \mathbf{c}_n)$$

Possible solvers:

[S.S. Chen, D.L. Donoho, M.A. Saunderson, Atomic decomposition by basis pursuit, SIAM J. Sci. Comput. 20 (1998) 33a–361.]

[D.L. Donoho, M. Elad, V. Temlyakov, Stable recovery of sparse overcomplete representations in the presence of noise, IEEE Trans. Inform. Theory (2004),]

[L.I. Rudin, S. Osher, E. Fatemi, Nonlinear total variation noise removal algorithm, Physica D 60 (1992) 259a–268.]

[T.A. Tropp, Just relax: Convex programming methods for subset selection and sparse approximation, IEEE Trans. Inform. Theory (2004)]



MCA-based Inpainting

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Let us define a mask \mathbf{M} , which is a diagonal matrix of dimension $N \times N$, whose i^{th} diagonal element is 1 if the pixel i is visible (and 0 otherwise).

The inpainting formulation becomes

$$\{\mathbf{c}_n^*, \mathbf{c}_t^*\} = \arg \min_{\mathbf{c}_n, \mathbf{c}_t} \|\mathbf{c}_n\|_1 + \|\mathbf{c}_t\|_1 + \lambda \|\mathbf{M}(\mathbf{x} - \mathbf{T}_n \mathbf{c}_n - \mathbf{T}_t \mathbf{c}_t)\|_2^2 + \gamma TV(\mathbf{T}_n \mathbf{c}_n)$$

This formulation is very similar to the image decomposition, and can be solved similarly



Illustrative example

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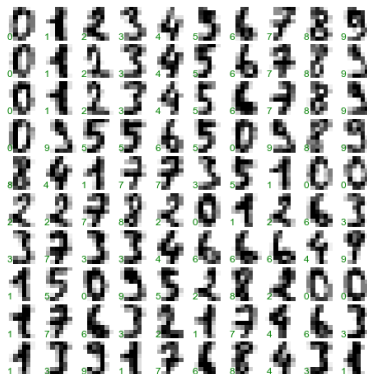
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Let us consider the following dictionary of hand-written digits numbers ($N = 64$ and $K = 1790$)



[F. Alimoglu, E. Alpaydin, "Methods of Combining Multiple Classifiers Based on Different Representations for Pen-based Handwriting Recognition," Proceedings of the Fifth Turkish Artificial Intelligence and Artificial Neural Networks Symposium (TAINN 96), June 1996, Istanbul, Turkey.]



Illustrative example

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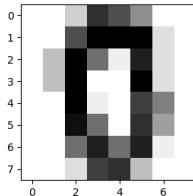
Exemplar-based
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We pick one digit from the database

```
from sklearn import datasets
import matplotlib.pyplot as plt

digits = datasets.load_digits()
i_missing = 20
plt.figure(1, figsize=(3, 3))
plt.imshow(digits.images[i_missing], cmap=plt.cm.gray_r,
           interpolation='nearest')
```



```
# We take the vectorized version of this image
im = digits.data[i_missing,:]
```



Illustrative example

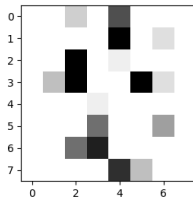
We remove some pixels of the selected digit

```
import numpy as np

# We create a mask with 50% of the pixels
vecRand = np.random.rand(64)
mask_ = vecRand > 0.5

# We mask the vector
im_masked = digits.data[i_missing,:]
im_masked[mask_] = 0

im_masked2d = im_masked.reshape(8,8,order='C').copy()
plt.figure(2, figsize=(3, 3))
plt.imshow(im_masked2d, cmap=plt.cm.gray, interpolation='nearest')
```





Illustrative example

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We find the best decomposition of the masked vector in the masked dictionary

```
import sklearn.linear_model

# We build the dictionary in its masked version, and without the selected digit
index_item = np.append(np.arange(i_missing), np.arange(i_missing+1, 1790))
dico_m = digits.data[index_item, :]
dico_m[:, mask_] = 0

# We perform the OMP
coeff_ = sklearn.linear_model.orthogonal_mp(dico_m.transpose(),
im_masked.transpose(), n_nonzero_coefs=2, tol=None, precompute=False,
copy_X=True, return_path=False, return_n_iter=False)
```



Illustrative example

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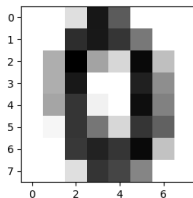
Super-resolution-
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We retrieve the full image from the complete dictionary

```
# We build the complete dictionary without the selected digit  
dico = digits.data[index_item, :]
```

```
# We estimate the full digit  
im_recon = dico.transpose() @ coeff_.transpose()  
im_recon[im_recon < 0] = 0
```

```
im_recon2d = im_recon.reshape(8,8,order='C').copy()  
plt.figure(3, figsize=(3, 3))  
plt.imshow(im_recon2d, cmap=plt.cm.gray_r, interpolation='nearest')
```





More complex Dictionaries

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Dictionaries might be designed “by hand”, choosing for example:

- known transforms
- fast to compute and to inverse

For texture dictionary \mathbf{T}_t

- local DCT
- Oscillatory wavelets
- Gabor transform

For structure dictionary \mathbf{T}_n

- curvelet
- ridgelet
- contourlet
- wavelet

[Elad, M., Starck, J. L., Querre, P., and Donoho, D. L. (2005). Simultaneous cartoon and texture image inpainting using morphological component analysis (MCA). *Applied and Computational Harmonic Analysis*, 19(3), 340-358.]



Results

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Image inpainting [2, 10, 20, 36] is the process of restoring missing data in a designated region of a still or video image. Applications range from removing objects from video to restoring damaged paintings and photographs. The goal is to produce a revised image in which the inpainted region is seamlessly merged into the image in a way that is undetectable by a typical viewer. Traditionally, image inpainting has been done by professional artists. For photographs, inpainting is used to revert deterioration such as scratches and dust spots in film photographs or scratches and dust spots in film photographs or scratches and dust spots in film photographs to remove elements (e.g., removal of stamped text from photographs, the infamous “airbrushed” enemies [20]). A current active area of r





Results

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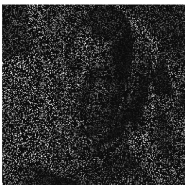
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20% of missing pixels



50% of missing pixels



80% of missing pixels



Results

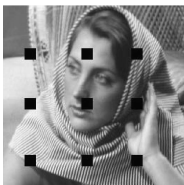
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Learn the dictionary

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Instead of building manually the dictionary, one can learn it from a set of data that has the same statistical properties than the processed ones.

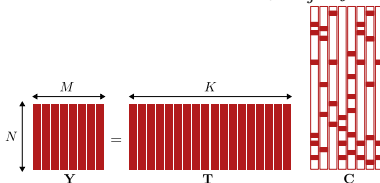
Given a set of M training signals $\mathbf{Y} = \{\mathbf{y}_i\}$, we seek the dictionary \mathbf{T} that leads to the best representation for each \mathbf{y}_i :

$$\{\mathbf{T}^*, \mathbf{C}^*\} = \arg \min_{\mathbf{T}, \mathbf{C}} \sum_i \|\mathbf{c}_i\|_0 \quad \text{s.t.} \quad \|\mathbf{Y} - \mathbf{TC}\|_F^2 < \varepsilon$$

or equivalently

$$\{\mathbf{T}^*, \mathbf{C}^*\} = \arg \min_{\mathbf{T}, \mathbf{C}} \|\mathbf{Y} - \mathbf{TC}\|_F^2 \quad \text{s.t.} \quad \forall i, \|\mathbf{c}_i\|_0 < \eta$$

where $\|\cdot\|_F$ is the Frobenius norm: $\|\mathbf{A}\|_F^2 = \sum_i \sum_j a_{ij}^2$.





K-means algorithm

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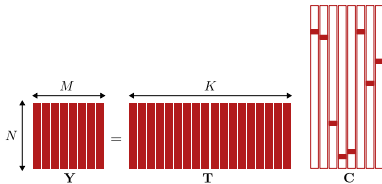
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K-means algorithm deals with an extreme case of sparsity decomposition where each training signal \mathbf{y}_i is represented by one of the K columns of \mathbf{T} :

$$\mathbf{y}_i \approx \mathbf{T}\mathbf{e}_k$$

where

- $\forall k \in \llbracket 1, K \rrbracket$, \mathbf{e}_k is a vector of dimension L that is 1 at the index k and 0 elsewhere.
- $\forall l \neq k$, $\|\mathbf{y}_i - \mathbf{T}\mathbf{e}_k\|_2^2 < \|\mathbf{y}_i - \mathbf{T}\mathbf{e}_l\|_2^2$





K-means algorithm

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Objective of the K-means algorithm:

Find the best possible codebook \mathbf{T} to represent $\{\mathbf{y}_i\}$:

$$\{\mathbf{T}^*, \mathbf{C}^*\} = \arg \min_{\mathbf{T}, \mathbf{C}} \|\mathbf{Y} - \mathbf{TC}\|_F^2 \quad \text{s.t. } \forall i, \exists k \in \llbracket 1, K \rrbracket, \mathbf{c}_i = \mathbf{e}_k$$

- Initialize $\mathbf{T}^{(0)}$, and $J = 0$
- At each iteration J
 - **Sparse coding stage:** Partition the training set $\{\mathbf{y}_i\}$ into $(R_1^{(J)}, \dots, R_K^{(J)})$, where

$$R_k^{(J)} = \{i \mid \forall l \neq k, \|\mathbf{y}_i - \mathbf{T}^{(J)} \mathbf{e}_k\|_2^2 < \|\mathbf{y}_i - \mathbf{T}^{(J)} \mathbf{e}_l\|_2^2\}$$

- **Codebook update:** for each column k of $\mathbf{T}^{(J)}$, update

$$\mathbf{t}_k^{(J+1)} = \frac{1}{|R_k^{(J)}|} \sum_{i \in R_k^{(J)}} \mathbf{y}_i$$

- $J \leftarrow J + 1$



K-means illustration

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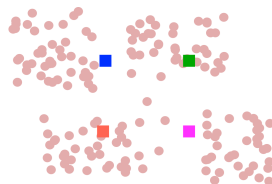
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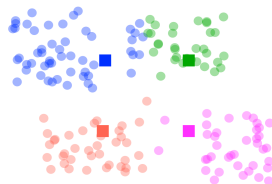
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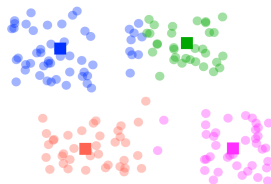
Y



$T^{(0)}$



Sparse coding stage



Codebook update



K-SVD algorithm

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The sparse representation problem

$$\{\mathbf{T}^*, \mathbf{C}^*\} = \arg \min_{\mathbf{T}, \mathbf{C}} \|\mathbf{Y} - \mathbf{TC}\|_F^2 \quad \text{s.t. } \forall i, \|\mathbf{c}_i\|_0 < \eta$$

can be viewed as a generalization of the K-means, in which we allow each input signal \mathbf{y}_i to be represented by a linear combination of columns of \mathbf{T} .

As K-means, the algorithm will alternate between

- 1 Find the best representation \mathbf{C} , given a dictionary \mathbf{T}
- 2 Update each column \mathbf{t}_k one after the other, and finding, for each one, a better corresponding coefficients in \mathbf{C} (based on SVD).

[Aharon, M., Elad, M., and Bruckstein, A. (2006). K-SVD: An algorithm for designing overcomplete dictionaries for sparse representation. IEEE Transactions on signal processing, 54(11), 4311.]



K-SVD algorithm

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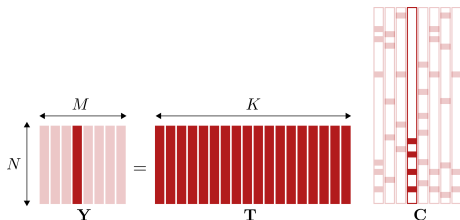
1- Find the best representation \mathbf{C} , given a dictionary \mathbf{T}

Solve a sparse representation problem for each training signal \mathbf{y}_i :

$$\forall i, \quad \mathbf{c}_i^* = \arg \min_{\mathbf{c}_i} \|\mathbf{y}_i - \mathbf{T}\mathbf{c}_i\|_2^2 \quad \text{s.t.} \quad \|\mathbf{c}_i\|_0 < \eta$$

This is done using the “pursuit algorithms” introduced before.

If η is small enough, their solution is a good approximation of the ideal one.





K-SVD algorithm

2- Update each column \mathbf{t}_k

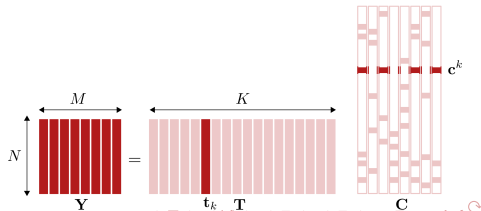
We assume that \mathbf{T} and \mathbf{C} are fixed, and we put in question \mathbf{t}_k and the coefficients that correspond to it \mathbf{c}^k (the k^{th} row of \mathbf{C}).

The penalty term becomes

$$\begin{aligned} \|\mathbf{Y} - \mathbf{TC}\|_F^2 &= \left\| \mathbf{Y} - \sum_{l=1}^K \mathbf{t}_l \mathbf{c}^l \right\|_F^2 \\ &= \left\| \left(\mathbf{Y} - \sum_{l \neq k} \mathbf{t}_l \mathbf{c}^l \right) - \mathbf{t}_k \mathbf{c}^k \right\|_F^2 \\ &= \left\| \mathbf{E}_k - \mathbf{t}_k \mathbf{c}^k \right\|_F^2 \end{aligned}$$

The term \mathbf{TC} is decomposed into a sum of K rank-1 matrices, in which $K - 1$ are fixed.

\mathbf{E}_k stands for the errors for the samples when atom k is removed.





K-SVD algorithm

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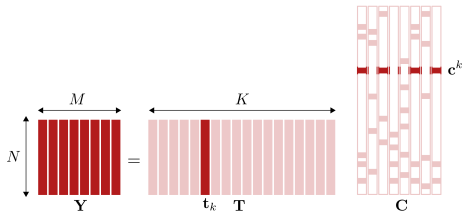
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method

2- Update each column \mathbf{t}_k

An SVD finds the closest rank-1 matrix that approximate \mathbf{E}_k . Use that to update \mathbf{t}_k and \mathbf{c}^k ?





K-SVD algorithm

Advanced DIP

T. Maugey

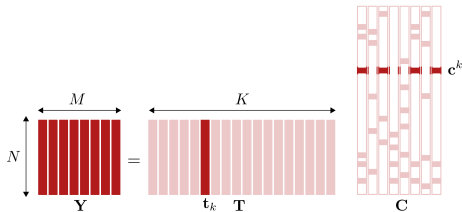
Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method

2- Update each column \mathbf{t}_k

An SVD finds the closest rank-1 matrix that approximate \mathbf{E}_k . Use that to update \mathbf{t}_k and \mathbf{c}^k ? No because \mathbf{c}^k would not be sparse.

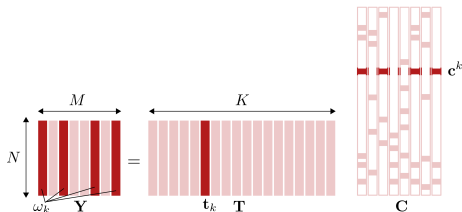




K-SVD algorithm

2- Update each column \mathbf{t}_k

An SVD finds the closest rank-1 matrix that approximate \mathbf{E}_k . Use that to update \mathbf{t}_k and \mathbf{c}^k ? No because \mathbf{c}^k would not be sparse.



We define ω_k as the group of indices pointing to $\{\mathbf{y}_i\}$ that use the atom \mathbf{t}_k :

$$\omega_k = \{m \mid 1 \leq m \leq M, \mathbf{c}^k(m) \neq 0\}$$

And $\mathbf{E}_k^R, \mathbf{c}_R^k$ as the respective restrictions of \mathbf{E}_k and \mathbf{c}^k whose columns are in ω_k .

The aim is to minimize $\left\| \mathbf{E}_k^R - \mathbf{t}_k \mathbf{c}_R^k \right\|_F^2$.

We compute the SVD of \mathbf{E}_k^R leading to $\mathbf{E}_k^R = \mathbf{U} \mathbf{\Lambda} \mathbf{V}^T$. We update \mathbf{t}_k with the first column of \mathbf{U} and \mathbf{c}_R^k with the first column of \mathbf{V} .



K-SVD algorithm

Advanced DIP

T. Maugey

Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method

Objective: $\{\mathbf{T}^*, \mathbf{C}^*\} = \arg \min_{\mathbf{T}, \mathbf{C}} \|\mathbf{Y} - \mathbf{TC}\|_F^2 \quad \text{s.t.} \quad \forall i, \|\mathbf{c}_i\|_0 < \eta$

- Initialize $\mathbf{T}^{(0)}$ with l_2 normalized columns, $J = 0$
 - **Sparse Coding stage:** $\forall i$, solve

$$\mathbf{c}_i^{(J)} = \arg \min_{\mathbf{c}_i} \|\mathbf{y}_i - \mathbf{T}^{(J)} \mathbf{c}_i\|_2^2 \quad \text{s.t.} \quad \|\mathbf{c}_i\|_0 < \eta$$
 using any for example OMP algorithm.
 - **Code update Stage:** for each column $k \in \llbracket 1, K \rrbracket$, update $\mathbf{t}_k^{(J)}$ and its corresponding coefficients:
 - Define the group of training signals that use this atom,

$$\omega_k = \{m \mid 1 \leq m \leq M, \mathbf{c}_{(J)}^k(m) \neq 0\}$$
 - Compute the overall representation error matrix

$$\mathbf{E}_k = \mathbf{Y} - \sum_{l \neq k} \mathbf{t}_l^{(J)} \mathbf{c}_l^{(J)}$$
 - Restrict \mathbf{E}_k and $\mathbf{c}_{(J)}^k$ by choosing the column that belongs to ω_k and obtain \mathbf{E}_k^R and $\mathbf{c}_{(J),R}^k$
 - Apply SVD $\mathbf{E}_k^R = \mathbf{U} \mathbf{\Lambda} \mathbf{V}^\top$, and

$$\begin{aligned} \mathbf{t}_k^{(J+1)} &\leftarrow \text{first column of } \mathbf{U} \\ \mathbf{c}_{(J+1),R}^k &\leftarrow \text{first column of } \mathbf{V} \end{aligned}$$
- $J \leftarrow J + 1$



Example of learned dictionaries

Advanced DIP

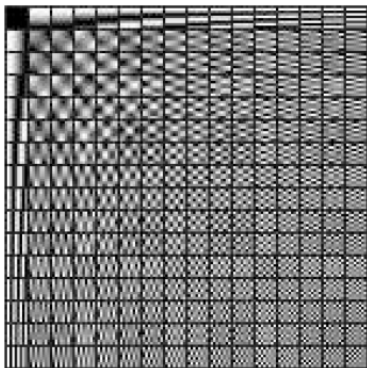
T. Maugey

Dictionary-based
Inpainting

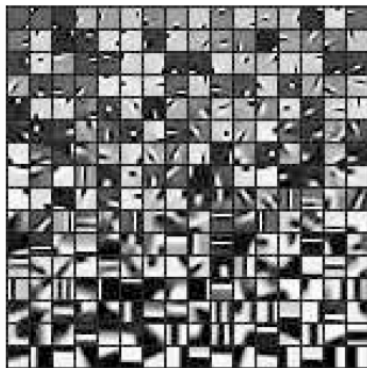
Exemplar-based
inpainting

Super-resolution-
based inpainting
method

Learning a dictionary on patches (8×8) of several image ($K = 256$)



Overcomplete DCT



Learned Dictionary

[Elad, M., and Aharon, M. (2006). Image denoising via sparse and redundant representations over learned dictionaries. IEEE Transactions on Image processing, 15(12), 3736-3745.]



Example of learned dictionaries

Advanced DIP

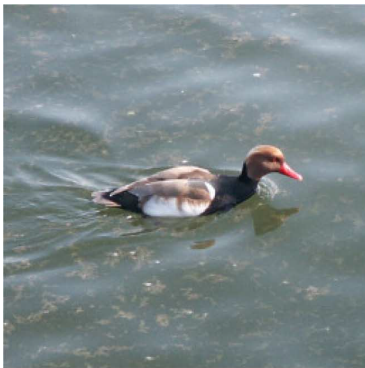
T. Maugey

Dictionary-based
Inpainting

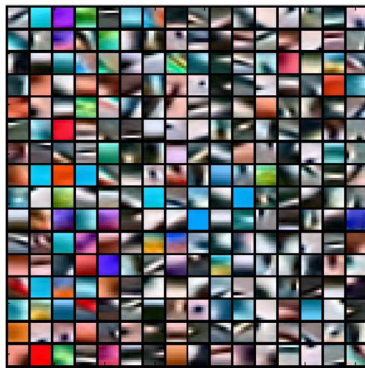
Exemplar-based
inpainting

Super-resolution-
based inpainting
method

Learning a dictionary on patches ($8 \times 8 \times 3$) of image (a) results in dictionary (b)



(a)



(b)

[J. Mairal, M. Elad, and G. Sapiro. Sparse representation for color image restoration. IEEE Transactions on Image Processing, 17(1):53-69, January 2008b.]



Application to inpainting

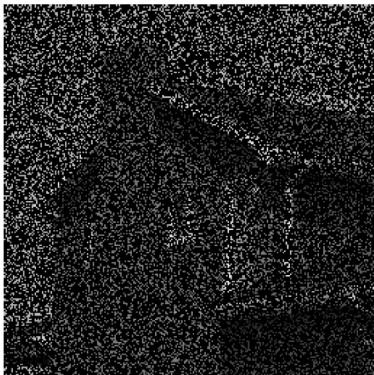
Advanced DIP

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Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method



80% missing pixels



Recovered Image

[J. Mairal, G. Sapiro, and M. Elad. Learning multiscale sparse representations for image and video restoration. SIAM Multiscale Modelling and Simulation, 7(1): 214–241, April 2008d.]



Application to inpainting

Advanced DIP

T. Maugey

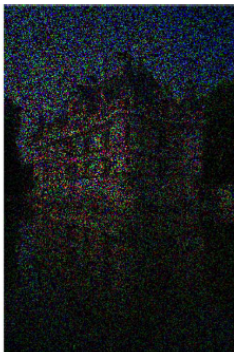
Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method



Original image



80% missing pixels



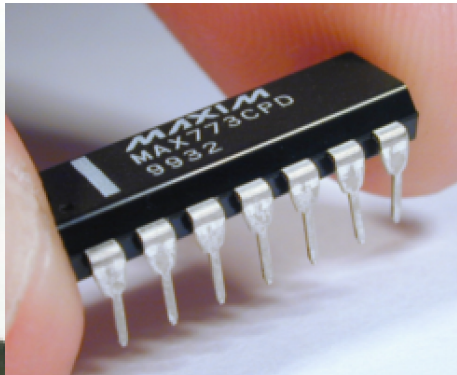
Recovered Image

[J. Mairal, M. Elad, and G. Sapiro. Sparse representation for color image restoration. IEEE Transactions on Image Processing, 17(1):53-69, January 2008b.]



Super resolution or Digital Zooming

When you increase the size of an image (e.g., by a factor of 4), you may :
Naively increase the size of each pixel



[Couzinie-Devy, F., Mairal, J., Bach, F., and Ponce, J. (2011). Dictionary learning for deblurring and digital zoom. arXiv preprint arXiv:1110.0957.]

Advanced DIP

T. Maugey

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Super resolution or Digital Zooming

Advanced DIP

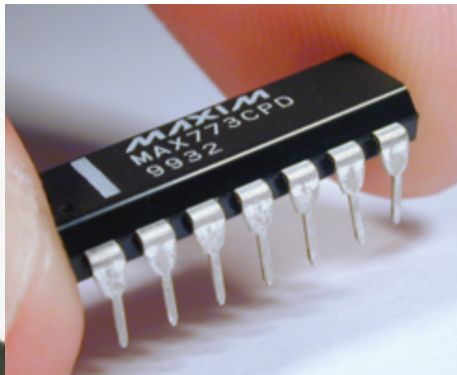
T. Maugey

Dictionary-based
Inpainting

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Super-resolution-
based inpainting
method

When you increase the size of an image (e.g., by a factor of 4), you may :
Locally interpolate between pixels



[Couzinie-Devy, F., Mairal, J., Bach, F., and Ponce, J. (2011). Dictionary learning for deblurring and digital zoom. arXiv preprint arXiv:1110.0957.]



Super resolution or Digital Zooming

Advanced DIP

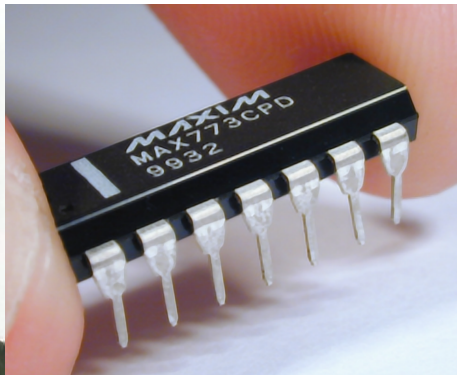
T. Maugey

Dictionary-based
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Exemplar-based
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Super-resolution-
based inpainting
method

When you increase the size of an image (e.g., by a factor of 4), you may :
Use dictionary-based formulation



[Couzinie-Devy, F., Mairal, J., Bach, F., and Ponce, J. (2011). Dictionary learning for deblurring and digital zoom. arXiv preprint arXiv:1110.0957.]



Inverse Half-Toning

Advanced DIP

T. Maugey

Dictionary-based
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Super-resolution-
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Inverse Half-Toning

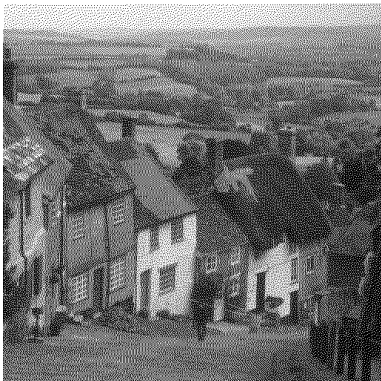
Advanced DIP

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Dictionary-based
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Super-resolution-
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method



and many other applications ...



Application to compression

Advanced DIP

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Inpainting

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inpainting

Super-resolution-
based inpainting
method

Dictionary learning can be useful when the case of study can be **specific**
For example, when compressing faces



Transforms can be learned for each specific parts of the face

[Bryt, O., and Elad, M. (2008). Compression of facial images using the K-SVD algorithm. Journal of Visual Communication and Image Representation, 19(4), 270-282.]



Face dictionary learning

Advanced DIP

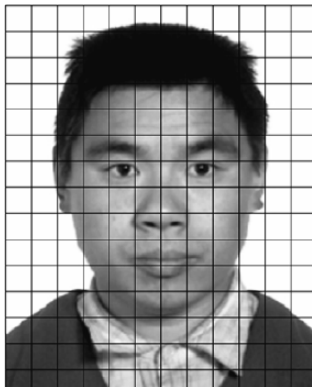
T. Maugey

Dictionary-based
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Align the faces and split them into blocks



Learn the dictionaries for each block



Examples of learned dictionaries

Advanced DIP

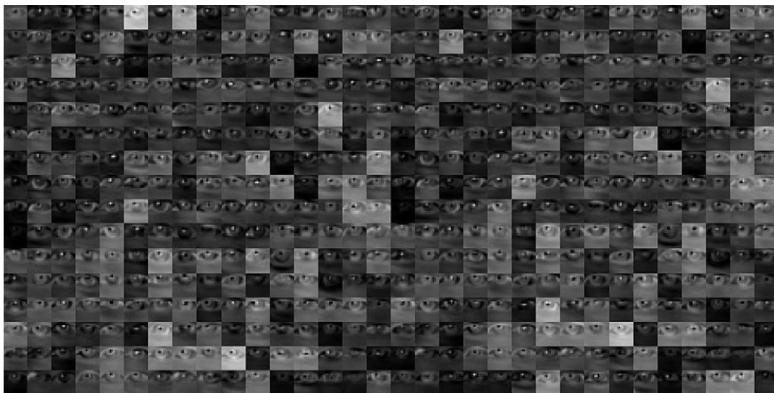
T. Maugey

Dictionary-based
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The Dictionary obtained by K-SVD for Patch No. 80 (the left eye)





Examples of learned dictionaries

Advanced DIP

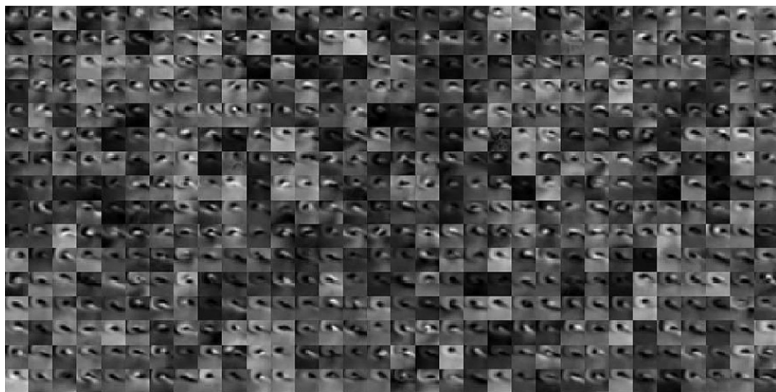
T. Maugey

Dictionary-based
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The Dictionary obtained by K-SVD for Patch No. 87 (the right nostril)





Results

Advanced DIP

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Dictionary-based
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Exemplar-based
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Super-resolution-
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Original and Compressed images (632 bytes, 358×441 pixels)





Results

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Dictionary-based
Inpainting

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Super-resolution-
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method



Original



JPEG2000 (18.62)



PCA (12.3)



K-SVD (7.61)



Original



JPEG2000 (16.12)



PCA (11.38)



K-SVD (6.34)



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Object or region removal

Advanced DIP

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Need for a new type of inpainting

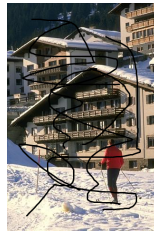


Original image



80% of the pixels
have been
removed.

Sparsity and
low-rank methods



damaged portions
in black, scratches

Diffusion-based
methods



object removal*

Exemplar-based
methods*



Exemplar-based inpainting (1/4)

Advanced DIP

T. Maugey

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Texture synthesis

Exemplar-based inpainting methods rely on the assumption that the **known part** of the image provides a **good dictionary** which could be used efficiently to restore the unknown part.

The recovered texture is therefore inferred from similar regions.

- ⇒ Simply by sampling, copying or combining patches from the known part of the image;
Template Matching
- ⇒ Patches are then stitched together to fill in the missing area.

[A. A. Efros and T. K. Leung. Texture synthesis by non-parametric sampling. In IEEE Computer Vision and Pattern Recognition (CVPR), pages 1033–1038, 1999.]



Exemplar-based inpainting (2/4)

Advanced DIP

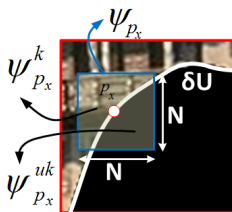
T. Maugey

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Notations:



$$\psi_{p_x} = \begin{bmatrix} I_1(0,0) \\ I_1(0,1) \\ \vdots \\ I_M(N-2, N-2) \\ I_M(N-1, N-1) \end{bmatrix}$$

- a patch ψ_{p_x} is a discretized $N \times N$ neighborhood centered on the pixel p_x . This patch can be vectorized in a raster-scan order as a N^2 -dimensional vector;
- $\psi_{p_x}^{uk}$ denotes the unknown pixels of the patch;
- $\psi_{p_x}^k$ denotes its known pixels;
- $\psi_{p_x(i)}$ denotes the i^{th} nearest neighbor of ψ_{p_x} ;
- δU is the front line;



Exemplar-based inpainting (3/4)

Advanced DIP

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Criminisi et al.'s algorithm

It has brought a new momentum to inpainting applications and methods. They proposed a new method based on two sequential stages:

- 1 Filling order computation;
- 2 Texture synthesis.

- 1 Filling order computation: $P(p_x) = C(p_x) \times D(p_x)$

Confidence term

Data term

$$C(p_x) = \frac{\sum_{q \in \psi_{p_x}^k} C(q)}{|\psi_{p_x}|}$$

$$D(p_x) = \frac{|\nabla I^\perp(p_x) \cdot \vec{n}_{p_x}|}{\alpha}$$

where $|\psi_{p_x}|$ is the area of ψ_{p_x} .

where α is a normalization constant in order to ensure that $D(p_x)$ is in the range 0 to 1.



Exemplar-based inpainting (4/4)

Advanced DIP

T. Maugey

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② Texture synthesis:

A template matching is performed within a local neighborhood:

$$p_q^* = \arg \min_{q \in \mathcal{W}} d(\psi_{p_q}^k, \psi_{p_{x^*}}^k)$$

- ⇒ $\mathcal{W} \subseteq S$ is the window search;
- ⇒ $\psi_{p_{x^*}}^k$ are the known pixels of the patch $\psi_{p_{x^*}}$ with the highest priority;
- ⇒ $\psi_{p_q}^k$ are the known pixels of the nearest patch neighbor;
- ⇒ $d(a, b)$ is the sum of squared differences between a and b .

The pixels of the patch $\psi_{p_q}^{uk}$ are then copied into the unknown pixels of the patch $\psi_{p_{x^*}}$.



Filling order computation (1/4)

Advanced DIP

T. Maugey

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$$P(p_x) = C(p_x) \times D(p_x)$$

Two variants are here presented:

⇒ Tensor-based data term

[O. Le Meur, J. Gautier, and C. Guillemot. Exemplar-based inpainting based on local geometry. In ICIP, 2011.]

⇒ Sparsity-based data term

[Z. Xu and J. Sun. Image inpainting by patch propagation using patch sparsity. IEEE Trans. on Image Processing, 19(5): 1153–1165, 2010]

Many others: edge-based data term, transformation of the data term in a nonlinear fashion, entropy-based data term...

[P. Buysens, M. Daisy, Tschumperlé, and O. Lătezaray. Exemplar-based inpainting: Technical review and new heuristics for better geometric reconstructions. IEEE Trans. On Image Processing, 2015.]



Filling order computation (2/4)

Advanced DIP

T. Maugey

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Tensor-based data term

Instead of using the gradient, we can use the structure tensor which is more robust:

$$D(p_x) = \alpha + (1 - \alpha) \exp\left(-\frac{\eta}{(\lambda_1 - \lambda_2)^2}\right)$$

where η is a positive value and $\alpha \in [0, 1]$.

The structure tensor is a symmetric, positive semi-definite matrix:

$$J_{\rho, \sigma} [I] = K_{\rho} * \left(\sum_{i=1}^m \nabla(I_i * K_{\sigma}) \nabla(I_i * K_{\sigma})^T \right)$$

where K_a is a Gaussian kernel with a standard deviation a . The parameters ρ and σ are called integration scale and noise scale, respectively.

[J. Weickert. Coherence-enhancing diffusion filtering. International Journal of Computer Vision, 32:111-127, 1999.]



Filling order computation (3/4)

Advanced DIP

T. Maugey

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$$D(p_x) = \alpha + (1 - \alpha) \exp\left(-\frac{\eta}{(\lambda_1 - \lambda_2)^2}\right)$$



When $\lambda_1 \simeq \lambda_2$, the data term tends to α . It tends to 1 when $\lambda_1 \gg \lambda_2$.



Filling order computation (4/4)

Advanced DIP

T. Maugey

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Sparsity-based data term

Sparsity-based data term is based on the sparseness of nonzero patch similarities:

$$D(p_x) = \sqrt{\frac{|N_s(p_x)|}{|N(p_x)|} \times \sum_{p_j \in \mathcal{W}_s} w_{p_x, p_j}^2}$$

where N_s and N are the numbers of valid and candidate patches in the search window.

Weight w_{p_x, p_j} is proportional to the similarity between the two patches centered on p_x and p_j ($\sum_j w_{p_x, p_j} = 1$).

A large value of the structure sparsity term means sparse similarity with neighboring patches

⇒ a good confidence that the input patch is on some structure.



Texture synthesis (1/4)

Advanced DIP

T. Maugey

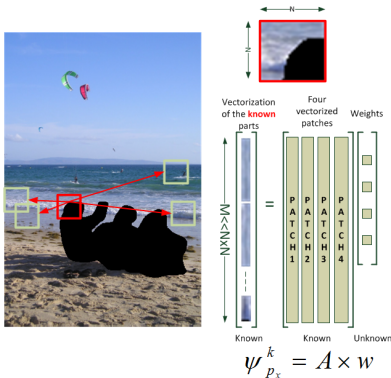
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based inpainting
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Texture synthesis with more than one candidate

From K patches $\psi_{p_x(i)}$ which are the most similar to the known part $\psi_{p_x}^k$ of the input patch, the unknown part of the patch to be filled $\widehat{\psi}_{p_x}^{uk}$ is then obtained by a linear combination of the sub-patches $\psi_{p_x(i)}^{uk}$.



$$\widehat{\psi}_{p_x}^{uk} = \sum_{i=1}^K w_i \psi_{p_x(i)}^{uk}$$

How can we compute the weights w_i of this linear combination?

Note: K is locally adjusted by using an ϵ -ball including patches within a certain radius.



Texture synthesis (2/4)

Advanced DIP

T. Maugey

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method

$$\hat{\psi}_{p_x}^{uk} = \sum_{i=1}^K w_i \psi_{p_x(i)}^{uk}$$

Different solutions exist:

- ⇒ Average template matching: $w_i = \frac{1}{K}, \forall i;$
- ⇒ Non-local means approach:

$$w_i = \exp\left(-\frac{d(\psi_{p_x^k}, \psi_{p_x(i)^k})}{h^2}\right)$$

[A. Buades, B. Coll, and J.M. Morel. A non local algorithm for image denoising. In IEEE Computer Vision and Pattern Recognition (CVPR), volume 2, pages 60–65, 2005.]

- ⇒ Least-square method minimizing

$$E(w) = \|\psi_{p_x}^k - Aw\|_{2,a}^2$$

$$w^* = \arg \min_w E(w)$$



Texture synthesis (3/4)

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$$\hat{\psi}_{p_x}^{uk} = \sum_{i=1}^K w_i \psi_{p_x(i)}^{uk}$$

- ⇒ Constrained Least-square optimization with the sum-to-one constraint of the weight vector ⇒ LLE method

$$E(w) = \|\psi_{p_x}^k - Aw\|_{2,a}^2$$

$$w^* = \arg \min_w E(w) \quad s.t. \quad w^T \mathbf{1}_K = 1$$

[L.K. Saul and S.T. Roweis. Think globally, fit locally: Unsupervised learning of low dimensional manifolds. Journal of Machine Learning Research, 4:119–155, 2003.]

- ⇒ Constrained Least-square optimization with positive weights ⇒ NMF method

$$w^* = \arg \min_w E(w) \quad s.t. \quad w_i \geq 0$$

[D. D. Lee and H. S. Seung. Algorithms for non-negative matrix factorization. In In NIPS, pages 556–562. MIT Press, 2001.]



Texture synthesis (4/4)

Advanced DIP

T. Maugey

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Similarity metrics:

- ⇒ Using a Gaussian weighted Euclidean distance

$$d_{L^2}(\psi_{p_x}, \psi_{p_y}) = \|\psi_{p_x} - \psi_{p_y}\|_{2,a}^2$$

where a controls the decay of the Gaussian function

$$g(k) = e^{-\frac{|k|}{2a^2}}, a > 0;$$

- ⇒ A better distance:

$$d(\psi_{p_x}, \psi_{p_y}) = d_{L^2}(\psi_{p_x}, \psi_{p_y}) \times (1 + d_H(\psi_{p_x}, \psi_{p_y}))$$

where $d_H(\psi_{p_x}, \psi_{p_y})$ is the Hellinger distance

$$d_H(\psi_{p_x}, \psi_{p_y}) = \sqrt{1 - \sum_k \sqrt{p_1(k)p_2(k)}}$$

where p_1 and p_2 represent the histograms of patches ψ_{p_x} , ψ_{p_y} , respectively.

[A. Bugeau, M. Bertalmio, V. Caselles, and G. Sapiro. A comprehensive framework for image inpainting. IEEE Trans. on Image Processing, 19(10):2634–2644, 2010]

[O. Le Meur and C. Guillemot. Super-resolution-based inpainting. In ECCV, pages 554–567, 2012.]



Some Examples

Inpainted pictures with Criminisi's method (Courtesy of P. Pérez):



[A. Criminisi, P. Perez, and K. Toyama. Region filling and object removal by exemplar-based image inpainting. IEEE Trans. On Image Processing, 13:1200-1212, 2004.]

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Problems we want to solve... (1/4)

Advanced DIP

T. Maugey

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⇒ The linear combination of several candidates induces blur.





Problems we want to solve... (2/4)

Advanced DIP

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- ⇒ Very sensitive to the parameter settings such as the filling order and the patch size:





Problems we want to solve... (3/4)

Advanced DIP

T. Maugey

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method

- ⇒ Very sensitive to the parameter settings such as the filling order and the patch size:





Problems we want to solve... (4/4)

Advanced DIP

T. Maugey

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based inpainting
method

⇒ Exemplar-based methods are one-pass greedy algorithms.

A greedy algorithm is an algorithm which makes the locally optimal choice at each stage with the hope of finding a global optimum.





The main idea (1/1)

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Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method

Objectives of the proposed method

We apply an exemplar-based inpainting algorithm **several times** and **fuse together** the inpainted results.

- ⇒ less sensitive to the inpainting setting;
- ⇒ relax the greedy constraint.



The main idea (1/1)

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Objectives of the proposed method

We apply an exemplar-based inpainting algorithm **several times** and **fuse together** the inpainted results.

- ⇒ less sensitive to the inpainting setting;
- ⇒ relax the greedy constraint.

The inpainting method is applied on **a coarse version** of the input picture:

- ✓ less demanding of computational resources;
- ✓ less sensitive to noise;
- ✓ K candidates for the texture synthesis without introducing blur.

Need to fuse the inpainted images and to retrieve the highest frequencies

Loopy Belief Propagation and Super-Resolution algorithms.



More than one inpainting (1/1)

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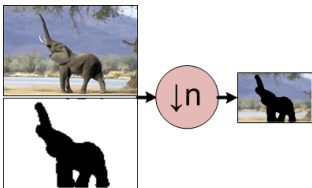
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The baseline algorithm is an
exemplar-based method:

- ⇒ Filling order
computation;
- ⇒ Texture synthesis.



- ⇒ Decimation factor $n = 3$
- ⇒ 13 sets of parameters

Table: Thirteen inpainting configurations.

Setting	Parameters
1	Patch's size 5×5 Decimation factor $n = 3$ Search window 80×80 Sparsity-based filling order
2	default + rotation by 180 degrees
3	default + patch's size 7×7
4	default + rotation by 180 degrees + patch's size 7×7
5	default + patch's size 11×11
6	default + rotation by 180 degrees + patch's size 11×11
7	default + patch's size 9×9
8	default + rotation by 180 degrees + patch's size 9×9
9	default + patch's size 9×9 + Tensor-based filling order
10	default + patch's size 7×7 + Tensor-based filling order
11	default + patch's size 5×5 + Tensor-based filling order
12	default + patch's size 11×11 + Tensor-based filling order
13	default + rotation by 180 degrees + patch's size 9×9 + Tensor-based filling order



Loopy Belief Propagation (1/4)

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Loopy Belief Propagation is used to fuse together the 13 inpainted images.

Let be a finite set of labels \mathbf{L} composed of $M = 13$ values.

$$E(l) = \sum_{p_x \in \mathbf{U}} V_d(l_{p_x}) + \lambda \sum_{(n,m) \in N_4} V_s(l_n, l_m)$$

where,

- l_{p_x} is the label of pixel p_x ;
- N_4 is a neighbourhood system;
- λ is a weighting factor.



Loopy Belief Propagation (2/4)

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$$E(l) = \sum_{p_x \in \mathbf{U}} V_d(l_{p_x}) + \lambda \sum_{(n,m) \in \mathbf{N}_4} V_s(l_n, l_m)$$

⇒ $V_d(l_{p_x})$ represents the cost of assigning a label l_{p_x} to a pixel p_x :

$$V_d(l_{p_x}) = \sum_{n \in \mathbf{L}} \sum_{u \in \mathbf{v}} \left\{ \widehat{I}^{(l_{p_x})}(x+u) - \widehat{I}^{(n)}(x+u) \right\}^2$$

where, $\widehat{I}^{(n)}$ is an inpainted image ($n \in \{1, \dots, M\}$).

⇒ $V_s(l_n, l_m)$ is the discontinuity cost:

$$V_s(l_n, l_m) = (l_n - l_m)^2$$

The minimization is performed iteratively (less than 15 iterations)



Loopy Belief Propagation (3/4)

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LBP convergence:

- ⇒ Random initialization;
- ⇒ 13 inpainted image in input;
- ⇒ 25 iterations;
- ⇒ resolution= 80×120 .





Loopy Belief Propagation (3/4)

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LBP convergence:

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- ⇒ 13 inpainted image in input;
- ⇒ 25 iterations;
- ⇒ resolution= 80×120 .





Loopy Belief Propagation (4/4)

Advanced DIP

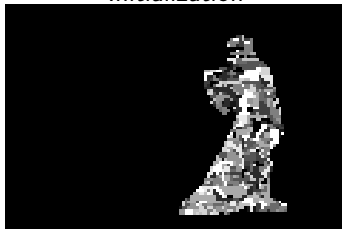
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Inpainting

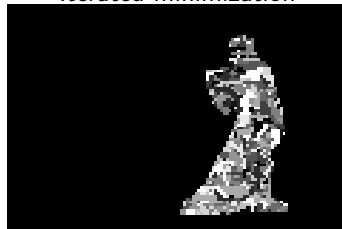
Exemplar-based
inpainting

Super-resolution-
based inpainting
method

Initialization



Iterated minimization





Loopy Belief Propagation (4/4)

Advanced DIP

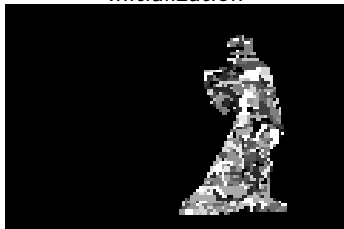
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Dictionary-based
Inpainting

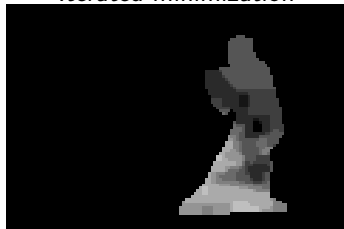
Exemplar-based
inpainting

Super-resolution-
based inpainting
method

Initialization



Iterated minimization





Super-resolution (1/1)

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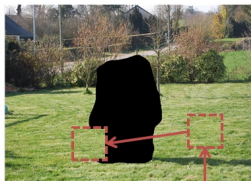
Exemplar-based
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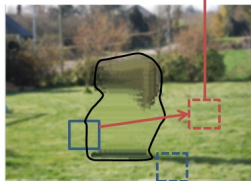
From the LR patch corresponding to the HR patch having **the highest priority**:

- ⇒ We look for its best neighbour in the LR inpainted image;
- ⇒ **Only the best candidate** is kept;
- ⇒ The corresponding HR patch is simply deduced.
- ⇒ Its pixel values are then copied into the unknown parts of the current HR patch.

Level i-1
(fine)



Level i
(coarse)





Results (1/6)

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Resolution= 440×600



Results (1/6)

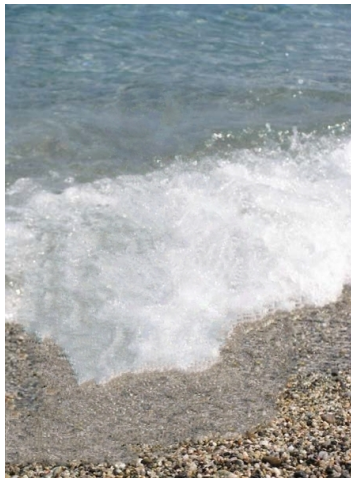
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Resolution= 440×600



Results (2/6)

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Results (3/6)

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Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method





Results (4/6)

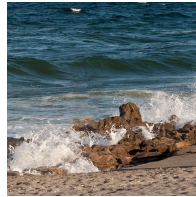
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Inpainting

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inpainting

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method





Results (5/6)

Advanced DIP

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Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method





Results (6/6)

Advanced DIP

T. Maugey

Dictionary-based
Inpainting

Exemplar-based
inpainting

Super-resolution-
based inpainting
method



Much more results on the link:

http://people.irisa.fr/Olivier.Le_Meur/publi/2013_TIP/index.html