



# Introducing context-dependent and spatially-variant viewing biases in saccadic models <sup>☆</sup>



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## ABSTRACT

Previous research showed the existence of systematic tendencies in viewing behavior during scene exploration. For instance, saccades are known to follow a positively skewed, long-tailed distribution, and to be more frequently initiated in the horizontal or vertical directions. In this study, we hypothesize that these viewing biases are not universal, but are modulated by the semantic visual category of the stimulus. We show that the joint distribution of saccade amplitudes and orientations significantly varies from one visual category to another. These joint distributions are in addition spatially variant within the scene frame. We demonstrate that a saliency model based on this better understanding of viewing behavioral biases and blind to any visual information outperforms well-established saliency models. We also propose a saccadic model that takes into account classical low-level features and spatially-variant and context-dependent viewing biases. This model outperforms state-of-the-art saliency models, and provides scanpaths in close agreement with human behavior. The better description of viewing biases will not only improve current models of visual attention but could also influence many other applications such as the design of human–computer interfaces, patient diagnosis or image/video processing applications.

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## 1. Introduction

When looking at complex visual scenes, we perform in average 4 visual fixations per second. This dynamic exploration allows selecting the most relevant parts of the visual scene and bringing the high-resolution part of the retina, the fovea, onto them. To understand and predict which parts of the scene are likely to attract the gaze of observers, vision scientists classically rely on two groups of gaze-guiding factors: low-level factors (bottom-up) and observers or task-related factors (top-down).

### 1.1. Saliency modeling: past and current strategies

A recent review of 63 saliency models from the literature showed that 47 of them use bottom-up factors, and only 23 use top-down factors (Borji and Itti, 2013). The great majority of these bottom-up models rely on the seminal contribution of Koch and Ullman (1985). In this study, the authors proposed a plausible

<sup>☆</sup> Fully documented templates are available in the elsarticle package on CTAN.

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computational architecture to compute a single topographic saliency map from a set of feature maps processed in a massively parallel manner. The saliency map encodes the ability of an area to attract one's gaze. Since the first models (Clark and Ferrier, 1988; Tsotsos et al., 1995; Itti et al., 1998), their performance has increased significantly, as shown by the on-line MIT benchmark (Bylinskii et al., 2015). However, several studies have pointed out that, in many contexts, top-down factors clearly take the precedence over bottom-up factors to explain gaze behavior (Tatler et al., 2011; Einhäuser et al., 2008; Nyström and Holmqvist, 2008). Several attempts have been made in the last several years to add top-down and high-level information in saliency models. Torralba et al. (2006) improve the ability of bottom models by using global scene context. Cerf et al. (2008) combine low-level saliency map with face detection. Judd et al. (2009) use horizon line, pedestrian and cars detection. Le Meur (2011) use two contextual priors (horizon line and dominant depth of the scene) to adapt the saliency map computation. Coutrot and Guyader (2014a) use auditory information to increase the saliency of speakers in conversation scenes.

Saliency map representation is a convenient way to indicate where one is likely to look within a scene. Unfortunately, current saliency models do not make any assumption about the sequential

and time-varying aspects of the overt attention. In other words, current models implicitly make the hypothesis that eyes are equally likely to move in any direction. Saccadic models introduced in the next section strive to overcome these limitations.

### 1.2. Tailoring saliency models to human viewing biases

Rather than computing a unique saliency map, saccadic models aim at predicting the visual scanpaths, i.e. the suite of fixations and saccades an observer would perform to sample the visual environment. As saliency models, saccadic models have to predict the salient areas of our visual environment. But the great difference with saliency models is that saccadic models have to output plausible visual scanpaths, i.e. having the same peculiarities as human scanpaths. Ellis and Smith (1985) pioneered in this field by elaborating a general framework for generating visual scanpaths. They used a stochastic process where the position of a fixation depends on the previous fixation, according to a first-order Markov process. This framework was then improved by considering saliency information, winner-take-all algorithm and inhibition-of-return scheme (Itti et al., 1998; Itti and Koch, 2000). More recently, we have witnessed some significant achievements thanks to the use of viewing behavioral biases, also called systematic tendencies (Tatler and Vincent, 2009). The first bias that has been considered is related to the heavy-tailed distribution of saccade amplitudes. Saccades of small amplitudes are indeed far more numerous than long saccades. Small saccades would reflect a focal processing of the scene whereas large saccades would be used to get contextual information. The latter mechanism is associated to ambient processing (Follet et al., 2011; Unema et al., 2005). A second bias concerns the distribution of saccade orientations. There is indeed an asymmetry in saccade orientation. Horizontal saccades (leftwards or rightwards) are more frequent than vertical ones, which are much more frequent than oblique ones. Foulsham et al. (2008) explain some of the possible reasons behind this asymmetry in saccade direction. First, this bias might be due to the dominance of the ocular muscles, which preferentially trigger horizontal shifts of the eyes. A second reason is related to the characteristics of natural scenes; this encompasses the importance of the horizon line and the fact that natural scenes are mainly composed by horizontally and vertically oriented contours. The third reason cited by Foulsham et al. (2008) relates to how eye-tracking experiments are carried out. As images are most of the time displayed onscreen in landscape mode, horizontal saccades might be the optimal solution to efficiently scan the scene.

The use of such oculomotor constraints allows us to improve the modeling of scanpaths. Brockmann and Geisel (2000) used a Lévy flight to simulate the scanpaths. This approach has also been followed in Boccignone and Ferraro (2004), where gaze shifts were modeled by using Lévy flights constrained by saliency. Lévy flight shifts follow a 2D Cauchy distribution, approximating the heavy-tailed distribution of saccade amplitudes. Le Meur and Liu (2015) use a joint distribution of saccade amplitudes and orientations in order to select the next fixation location. Rather than using a parametric distribution (e.g. Gamma law, mixture of Gaussians, 2D Cauchy distributions), Le Meur and Liu (2015) use a non-parametric distribution inferred from eye tracking data.

In this paper, we aim at further characterizing the viewing tendencies one follows while exploring visual scenes onscreen. We hypothesize that these tendencies are not so systematic but rather vary with the visual semantic category of the scene.

### 1.3. Visual exploration: a context-dependent process

Exploration of visual scenes has been tackled through two interdependent processes. The first one proposes that exploration

is driven by the content, i.e. influenced by low-level statistical structural differences between scene categories. It is well known that low-level features such as color, orientation, size, luminance, motion guide the deployment of attention (Wolfe and Horowitz, 2004). Many studies have linked physical saliency and eye movements within static (Parkhurst et al., 2002; Peters et al., 2005; Tatler et al., 2005), and dynamic natural scenes (Carmi and Itti, 2006; Mital et al., 2010; Smith and Mital, 2013; Coutrot and Guyader, 2014b). Thus, scene categories could affect visual exploration through saliency-driven mechanisms, caused by systematic regularities in the distribution of low-level features. For instance, city images usually have strong vertical and horizontal edges due to the presence of man-made structures (Vailaya et al., 2001). The second process considers scene context as the relations between depicted objects and their respective locations within the scene. This global knowledge of scene layout provides observers with sets of expectations that can guide perception and influence the way they allocate their attention (Bar, 2004). These studies start from the observation that humans can recognize and categorize visual scenes in a glance (Biederman et al., 1974), i.e. below 150 ms (Thorpe et al., 1996), or even below 13 ms (Potter et al., 2014). Bar proposed that this extremely rapid extraction of conceptual information is enabled by global shape information conveyed by low spatial frequencies (Bar, 2004). Each visual scene would be associated to a 'context frame', i.e. a prototypical representation of unique contexts (Bar and Ullman, 1996). This contextual knowledge (learnt intentionally or incidentally through experience) helps us to determine where to look next (Henderson and Hollingworth, 1999; Chun, 2000). For instance, objects of interest such as cars or pedestrians tend to appear in the lower half of the visual field in city street scenes. In a nutshell, the first glance establishes the context frame of the scene, which then impacts the following exploration (see Wu et al. (2014) for a review). The nature of the relative contributions of these two processes is still an open question. A recent study tried to disentangle the contributions of low-level features and knowledge of global scene organization (O'Connell and Walther, 2015). Participants either freely explored the entire image (and thus made use of both physical saliency and scene category information), or had their gaze restricted to a gaze-contingent moving window (peripheral access to the physical saliency was blocked, encouraging the use of content-driven biases). The authors found distinct time courses for saliency-driven and content-driven contributions, but concluded that the time course of gaze allocation during free exploration can only be explained by a combination of these two components.

So far, attention models have mostly relied on the first process, considering each low-level feature as an isolated factor able to attract attention by itself (with the notable exception of Torralba's Contextual Guidance model (Torralba et al., 2006). In this paper, we propose a new framework binding low-level saliency with context-based viewing tendencies triggered by a swift recognition of scene category.

### 1.4. Contributions

As in Tatler and Vincent (2009), we believe that understanding and incorporating viewing behavioral biases into saccadic models will help improve their performance. However, we think that these viewing biases are not universal, but are tuned by the semantic visual category of the stimulus. To test this hypothesis, we use 6 eye tracking datasets featuring different categories of visual content (static natural scenes, static web pages, dynamic landscapes and conversational videos). For each dataset, we compute the joint distribution of saccade amplitudes and orientations, and outline strong differences between them. We also demonstrate that these distributions depend on the spatial location within the scene. We

show that, for a given visual category, Le Meur and Liu (2015)'s saccadic model tuned with the corresponding joint distribution of saccade amplitudes and orientations but blind to low-level visual features significantly performs well to predict salient areas. Going even further, combining our spatially-variant and context-dependent saccadic model with bottom-up saliency maps allows us to outperform the best-in-class saliency models.

The paper is organized as follow. Section 2 presents on one hand the eye tracking datasets used in this study and on the other hand the method for estimating the joint distribution of saccade amplitudes and orientations. Section 3 demonstrates that the joint distribution of saccade amplitudes and orientations is spatially-variant and scene dependent. In Section 4, we also evaluate the ability of these viewing biases to predict eye positions as well as the performance of the proposed saccadic model. Section 5 discusses the results and some conclusions are drawn in Section 6.

## 2. Method

### 2.1. Eye tracking datasets

Table 1 presents the six eye tracking datasets used in this study. They feature a large variety of visual content. Bruce and Tsotsos (2009), Kootstra et al. (2011) and Judd et al. (2009)'s datasets are composed of natural static scenes. These first 3 datasets are classically used for benchmarking saliency models. Shen and Zhao (2014)'s dataset is composed of 146 static webpage images. The last dataset proposed by Coutrot and Guyader (2014b) is composed of video clips belonging to two different visual categories: humans having conversations, and landscapes. All the videos are shot with a static camera.

Fig. 1 presents representative images of Shen and Zhao (2014) and Coutrot and Guyader (2014b)'s datasets.

### 2.2. Joint distribution of saccade amplitudes and orientations

When looking within complex scenes, human observers show a strong preference for making rather small saccades in the horizontal direction. Distribution of saccade amplitudes is positively-skewed (Gajewski et al., 2005; Le Meur and Liu, 2015; Pelz and Canosa, 2001; Tatler and Vincent, 2008). As mentioned earlier, observers have also a strong bias to perform horizontal saccades compared to vertical ones.

To compute the joint probability distribution  $p(d, \phi)$  of saccade amplitudes and orientations, we follow (Le Meur and Liu, 2015)'s procedure.  $d$  and  $\phi$  represent the saccade amplitudes expressed in degree of visual angle and the angle between two successive saccades expressed in degree, respectively. Kernel density estimation (Silverman, 1986) is used for estimating such a distribution. We define  $d_i$  and  $\phi_i$  the distance and the angle between each pair of successive fixations respectively. From all the samples  $(d_i, \phi_i)$ , we estimate the probability that a fixation is featured by a distance  $d$  and an angle  $\phi$  as follows:

$$p(d, \phi) = \frac{1}{n} \sum_{i=1}^n K_h(d - d_i, \phi - \phi_i) \quad (1)$$

where,  $n$  is the total number of samples and  $K_h$  is a two-dimensional anisotropic Gaussian kernel.  $h = (h_d, h_\phi)$  is the kernel bandwidth. Separate bandwidths were used for angle and distance components. We evenly divide the saccade amplitude range into 80 bins (one bin representing  $0.25^\circ$ ) assuming that the maximum saccade amplitude is equal to  $20^\circ$ . The angle  $\phi$  ranges from  $0$  to  $359^\circ$  with a bin equal to one degree.

Rather than computing a unique joint distribution per image, we evenly divide the image into a  $N \times N$  equal base frames. This

process is illustrated in Fig. 2 for  $N = 3$ .  $N = 3$  is a good trade-off between complexity and quality of the estimated distribution. Indeed it would not be appropriate to increase  $N$  because of the small number of saccades that would fall within base frames located on the borders. Decreasing  $N$ , i.e.  $N = 2$ , would spread the central saccades, which are the most numerous due to the center bias (Le Meur et al., 2006; Tatler, 2007), over the 4 base frames. The numbering of base frames is given at the top-left corner of each base frame, as illustrated in Fig. 2. The distributions of saccade orientations (shown on polar plot) which are superimposed on the image are also showed. We will comment these distributions in Section 3.

## 3. Is the distribution of saccade amplitudes and orientations spatially-variant and scene dependent?

The joint distributions of saccade amplitudes and orientations are separately estimated for natural static scenes (images of Judd, Bruce and Kootstra's datasets), static webpages (Shen's dataset), conversational video sequences involving at least two characters (Coutrot's dataset) and dynamic landscapes (Coutrot's dataset). The subsequent analyses are performed over 87,502, 27,547, 41,040 and 31000 fixations for the aforementioned categories, respectively. Fig. 3 shows the spatial dispersal of these fixations over the  $3 \times 3$  grid. As expected, the image center plays an important role. This is especially noticeable for the natural scenes (Fig. 3 (a)) and the dynamic landscapes (Fig. 3(d)). For the webpages and conversational video sequences, the center bias is less important. Fixations are spread over the upper left-hand side for webpages whereas the upper part gathers most of the fixations for conversational video sequences. These first results highlight that the content of scenes influences visual behavior during task-free visual exploration.

In the following subsection, we analyze the joint distribution of saccade amplitudes and orientations for the different visual scenes. We also examine whether the joint distribution is spatially-invariant or not.

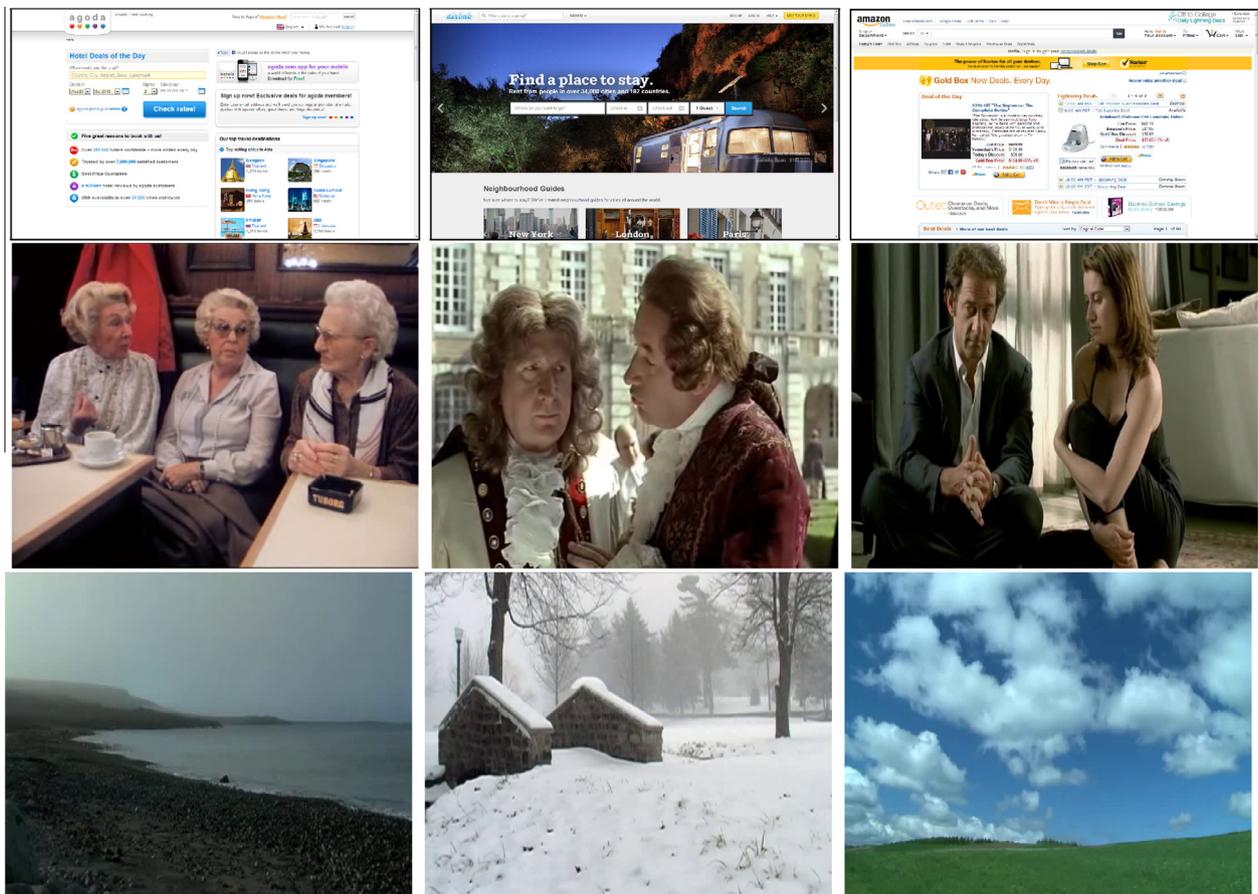
### 3.1. Influence of contextual information on saccade distribution

Fig. 4 presents the joint distribution of saccade amplitudes and orientations when we consider all fixations, i.e.  $N = 1$ . As expected, distributions are highly anisotropic. Saccades in horizontal directions are more numerous and larger than vertical ones. The distributions for natural scenes and dynamic landscapes share similar characteristics such as the horizontal bias (rightward as well as leftward) and the tendency to perform vertical saccades in an upward directions. For webpages and conversational videos, we observe very specific distributions. The horizontal bias is present but mainly in the rightward direction for webpages. This tendency is known as the F-bias (Buscher et al., 2009). Observers often scan webpages in a F-shaped pattern (raster scan order). For conversational videos, the distribution also has a very specific shape. Before going further, let us recall that the conversational video sequences involve at least two characters who are conversing. Note, as well, that there is no camera motion. We observe three modes in the distribution (Fig. 4(c)): the first mode is located at the center and its shape is almost isotropic. Saccades are rather small, less than 3 degrees. A plausible explanation is that the saccades of this mode fall within the face of one character. Observers would make short saccades in order to explore the face. Then the attention can move towards another character who could be located on the left or right-hand side of the current character. This could explain the two other modes of the distribution. These two modes are elongated over the horizontal axis and gather saccades having

**Table 1**

Eye fixation datasets used in this study. ( $I$  is the number of images (or video sequences),  $R$  is the resolution of the images,  $U$  is the number of observers,  $T$  is the viewing time,  $D$  is the viewing distance,  $d$  is the screen diagonal,  $ppd$  is the the number of pixel per visual degree,  $S=[C = CRT; L = LCD]$  is the screen type).  $x$  means that this information is not available. All stimuli and eye-tracking data are available online: <http://www.sop.inria.fr/members/Neil.Bruce/>, <http://www.csc.kth.se/kootstra/index.php?item=215&menu=200>, <http://people.csail.mit.edu/tjudd/WherePeopleLook/index.html>, [https://www.ece.nus.edu.sg/stfpage/eleqiz/webpage\\_saliency.html](https://www.ece.nus.edu.sg/stfpage/eleqiz/webpage_saliency.html) and <http://antoinecoutrot.magix.net/public/databases.html>, respectively.

Dataset	$I$	$R$	$U$	$T$ [s]	$D$ [cm]	$d$ [in]	$ppd$	$S$
<i>Natural scenes (still images)</i>								
Bruce and Tsotsos (2009)	120	681 × 511	20	4	75	21	22	C
Kootstra et al. (2011)	99	1024 × 768	31	5	70	18	34	C
Judd et al. (2009)	1003	≈1024 × 768	15	3	61	19	42	L
<i>Static web pages (still images)</i>								
Shen and Zhao (2014)	146	1360 × 768	11	5	60	x	50	L
<i>Video sequences</i>								
Coutrot and Guyader (2014b)								
Conversational video	15	720 × 576	72	[12, 30]	57	x	26	C
Dynamic landscapes	15	720 × 576	72	[10, 31]	57	x	26	C



**Fig. 1.** Sample images from Shen and Zhao (2014)'s datasets (Top row) and from Coutrot and Guyader (2014b) (Second row presents images from the face category whereas the third row presents images from the landscape category).

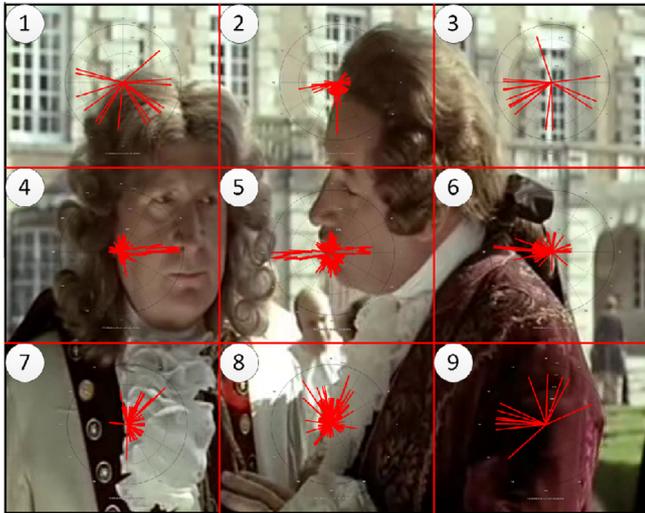
amplitude in the range of 5 to 10 degrees of visual angle. As there is a strong tendency to make horizontal saccades, it could suggest that the characters' faces are at the same level (which is indeed the case).

A two-sample two-dimensional Kolmogorov–Smirnov (Peacock, 1983) is performed to test whether there is a statistically significant difference between the distributions illustrated in Fig. 4. For two given distributions, we draw 5000 samples and test whether both data sets are drawn from the same distribution. For all conditions, the difference is significant, i.e.  $p \ll 0.001$ .

These results clearly indicate that the visual strategy to scan visual scene is influenced by the scene content. The shape of the distribution of saccade amplitudes and orientations not only might be a relevant indicator to guess the type of scene an observer is looking at, but also a key factor to improve models of eye guidance.

### 3.2. Is saccade distribution spatially-invariant?

In this section, we investigate whether saccade distributions vary spatially or not. Figs. 5–8 present the joint distributions of



**Fig. 2.** Original image, extracted from [Coutrot and Guyader \(2014b\)](#)'s dataset, divided into 9 equal base frames. The distributions of saccade orientations are computed over each base frame. They are shown on polar plot and superimposed on the image.

saccade amplitudes and orientations for the nine base frames spatially dividing the images and for the four categories, i.e. natural scenes, webpages, conversational video and dynamic landscapes.

Several conclusions can be drawn from these figures. First, whatever the considered datasets, the joint distributions dramatically vary from one base frame to another, and from one dataset to another.

For natural scenes and dynamic landscapes (see [Figs. 5 and 6](#)), the well-known anisotropic shape of the joint distribution is observed in the fifth base frame (the numbering is at the top-left corner of the base frames). For all other base frames, there is a strong tendency to make saccades towards the image's center. The image edges repel the gaze toward the center. More specifically, we observe, for the base frames located at the image's corners, i.e. numbered 1, 3, 7, and 9, rather large saccades in the diagonal direction (down-right, down-left, up-right and up-left diagonal, respectively). This is also illustrated in [Fig. 2](#) for a conversational video sequence. For the base frames 2 and 8, horizontal saccades (in both directions) and vertical saccades (downward and upward, respectively) are observed. Base frames 4 and 6 are mainly composed of rightward and leftward horizontal saccades, respectively. These saccades allow us to refocus our gaze toward the image's center.

Regarding webpages (see [Fig. 7](#)), the saccades are mainly performed rightward with rather small amplitudes. For the base frames numbered 3, 6 and 9, there are few but large diagonal

and vertical saccades. This oculomotor behavior reflects the way we scan webpages. Observers explore the webpages from the upper left corner in a pattern that looks like the letter F ([Buscher et al., 2009](#)). Eyes are re-positioned on the left-hand side of the webpage through large saccades in the leftward direction which are slightly tilted down, as illustrated by base frames 3 and 6.

For conversational video sequences (see [Fig. 8](#)), a new type of distribution shapes is observed. The distribution of the central base frame is featured by two main modes elongated over the horizontal axis and centered between 5 and 10 degrees of visual angle. As explained in the previous subsection, these two modes represent the faces of the conversation partners. Observers focus alternately their attention on one particular face. This behavior is also reflected by the distributions shown in base frames 1, 2, 3, 4 and 6. They are composed of saccades with rather large amplitudes which are likely used to re-allocate the visual attention on the distant character. For instance, in base frame 4, the distribution mainly consists of rightward saccades. Concerning base frames 7, 8, and 9, the number of saccades is much lower. Saccades are oriented upward in the direction of image's center.

In conclusion, these results give new insights into viewing behavioral biases. Saccades distributions are not only scene-dependent but also spatially-variant.

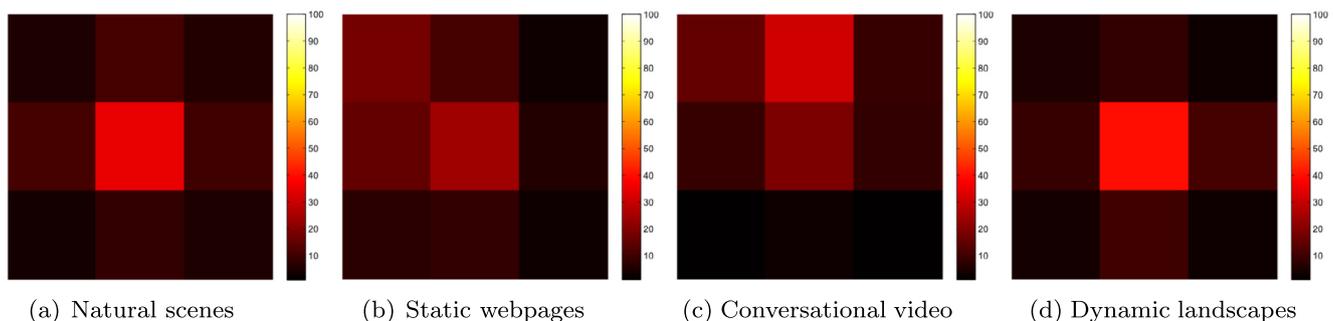
#### 4. Performance of the proposed saccadic model

In this section, we investigate whether the spatially-variant and scene dependent viewing biases could be used to improve the performance of the saccadic model proposed in [Le Meur and Liu \(2015\)](#).

##### 4.1. Gauging the effectiveness of viewing biases to predict where we look at

As in [Tatler and Vincent \(2009\)](#), we evaluate first the ability of viewing biases to predict where we look at. We consider  $N = 3$  base frames and the four joint distributions computed from natural scenes, dynamic landscapes, conversational and webpages.

We modify the saccadic model proposed in [Le Meur and Liu \(2015\)](#) by considering a uniform saliency map as input. It means that we know nothing about the scene. Another modification consists in using 9 distributions as illustrated in the previous sections, instead of a unique and global joint distribution of saccade amplitudes and orientations. In this model, a parameter called  $N_c$  is used to tune the randomness of the model:  $N_c = 1$  leads to the maximum randomness, whereas increasing  $N_c$  will reduce the stochastic behavior of the model. In this study, we keep the value recommended by [Le Meur and Liu \(2015\)](#), i.e.  $N_c = 5$ . We generate 100 scanpaths, each composed of 10 fixations. The first fixation



**Fig. 3.** Spatial spreading of visual fixations when images are split into 9 base frames as illustrated in [Fig. 2](#). The color scale expresses the percentage of visual fixations. (For interpretation of the references to colour in this figure legend, the reader is referred to the web version of this article.)

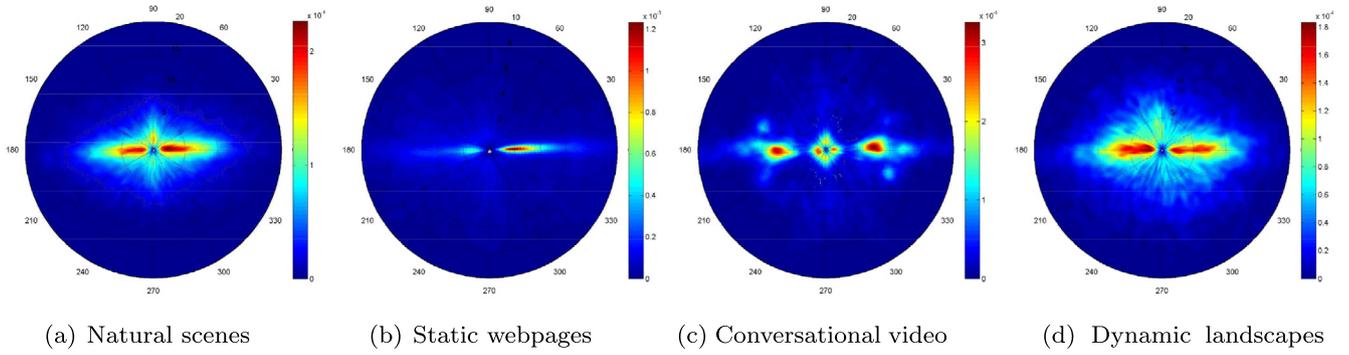


Fig. 4. Joint distribution shown on polar plot for (a) natural scenes, (b) webpages, (c) conversational video and (d) dynamic landscapes.

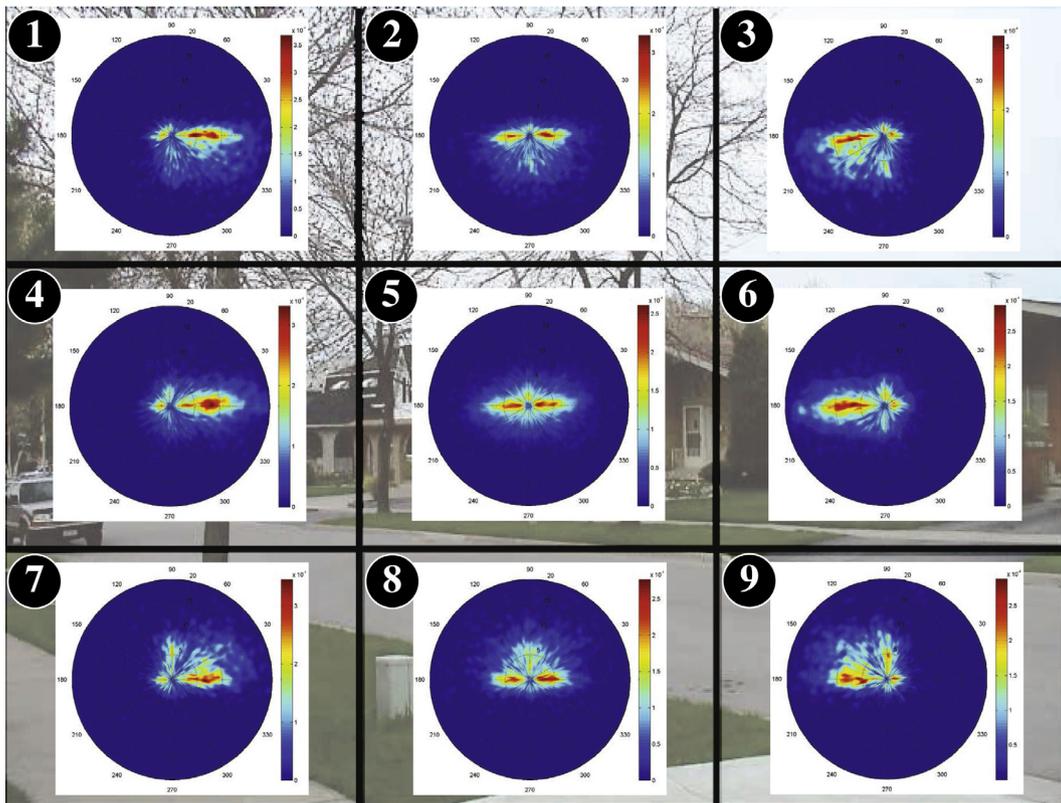


Fig. 5. Probability distribution of saccade amplitudes and orientations shown on a polar plot (natural scenes from Judd, Bruce and Kootstra’s dataset). A sample image belonging to this category is used as background image.

point is randomly drawn. From the set of scanpaths, we generate predicted saliency maps by convolving the fixation maps, gathering all predicted fixations, with a 2D Gaussian function, as described in Le Meur and Baccino (2013). Fig. 9 presents the predicted saliency maps obtained by considering viewing biases alone. We refer to these maps as viewing biases-based predicted saliency maps. The top row presents the saliency maps when considering that the joint distribution is spatially-invariant (i.e.  $N = 1$ ). The distributions shown in Fig. 4 are here used. The middle row of Fig. 9 illustrates the predicted saliency maps when the distributions are considered as being spatially-variant. In this case, nine distributions per category are used to get the map. In the bottom row of Fig. 9, we wanted to demonstrate the importance of using the right distribution from the right base frame. For this purpose, the base frame numbering is shuffled before computing the predicted saliency maps. For instance, when a fixation falls within the base

frame numbered one, instead of using the actual distribution of saccade amplitudes and orientations, we use the distribution of the base frame numbered 9 to predict the next fixation point.

When the viewing biases are described by only one distribution, viewing biases-based predicted saliency maps tend to be rather uniform, whatever the scene category (see top row of Fig. 9). The similarity between predicted saliency maps is qualitatively high although that the distributions we use are statistically different, as described in subSection 3.1. When we consider more than one distribution, i.e. 9, predicted saliency maps are less similar (middle row of Fig. 9). The predicted salience associated to conversational videos is mainly located in the upper part of the scene, which is consistent with the scene content. It is also noticeable that viewing biases-based predicted saliency maps (a), (b) and (d) corresponding to natural scenes, webpages and dynamic landscapes, respectively, are center-biased. This is due to the re-positioning

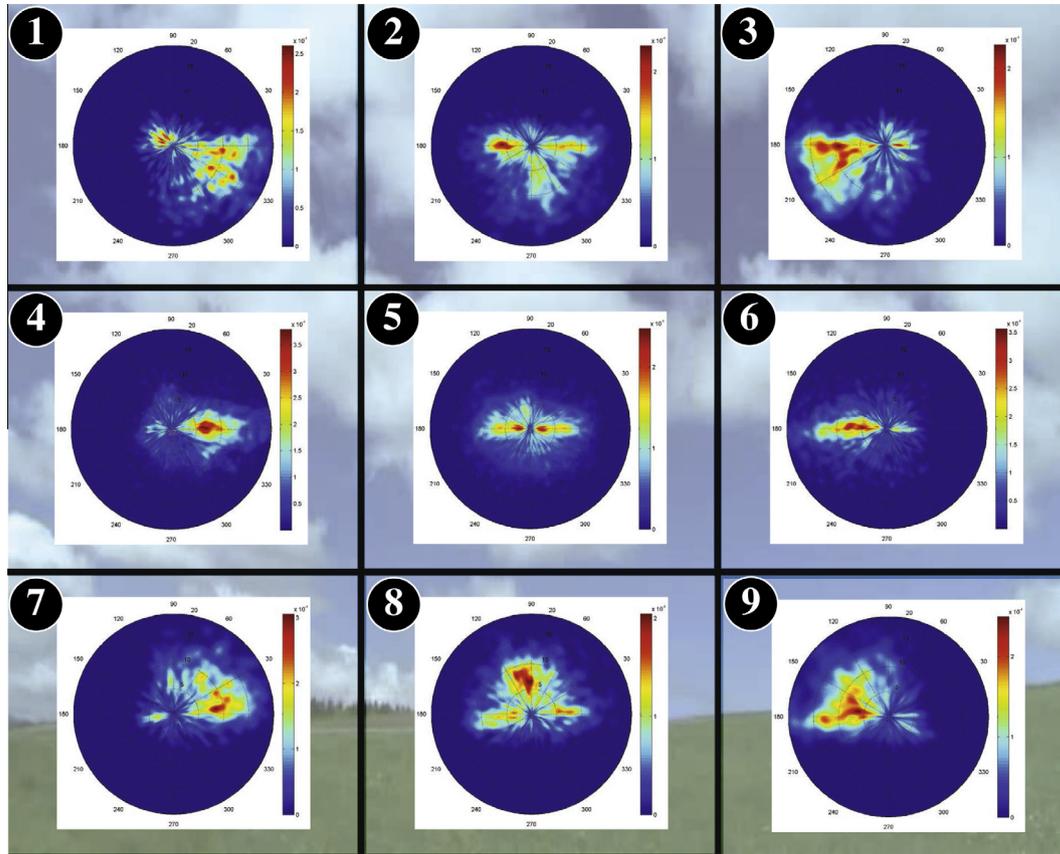


Fig. 6. Probability distribution of saccade amplitudes and orientations shown on a polar plot (dynamic landscapes from Coutrot’s dataset). A sample image belonging to this category is used as background image.

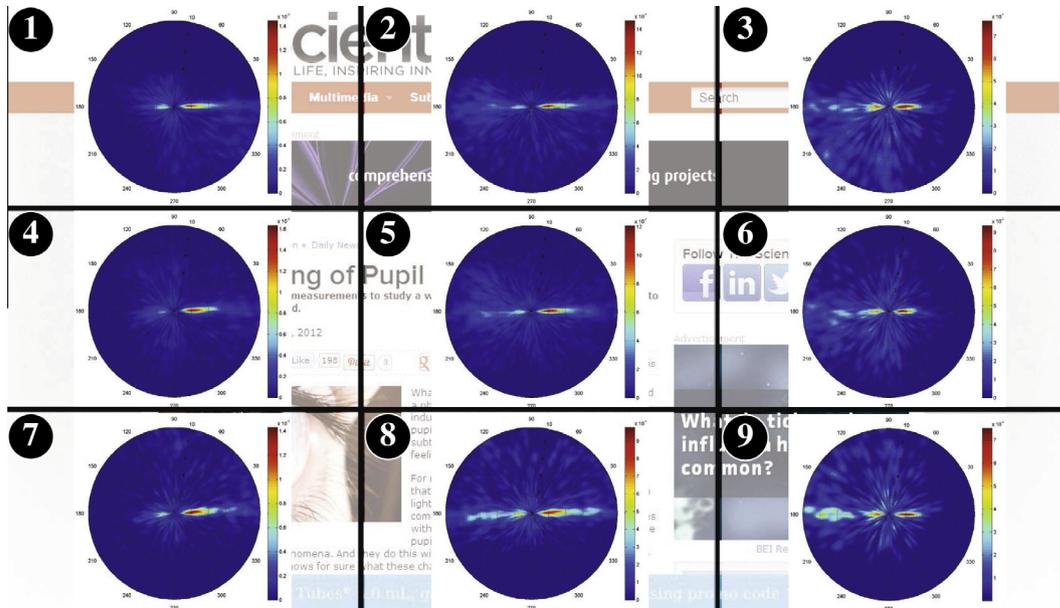
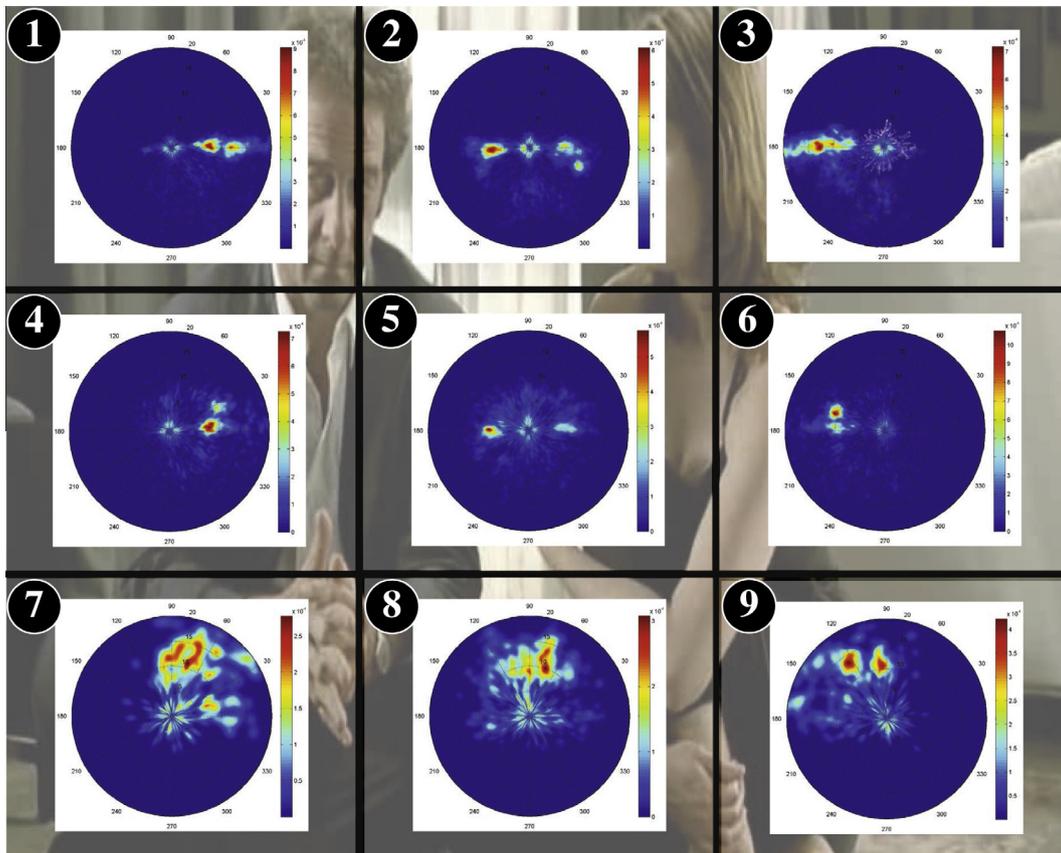


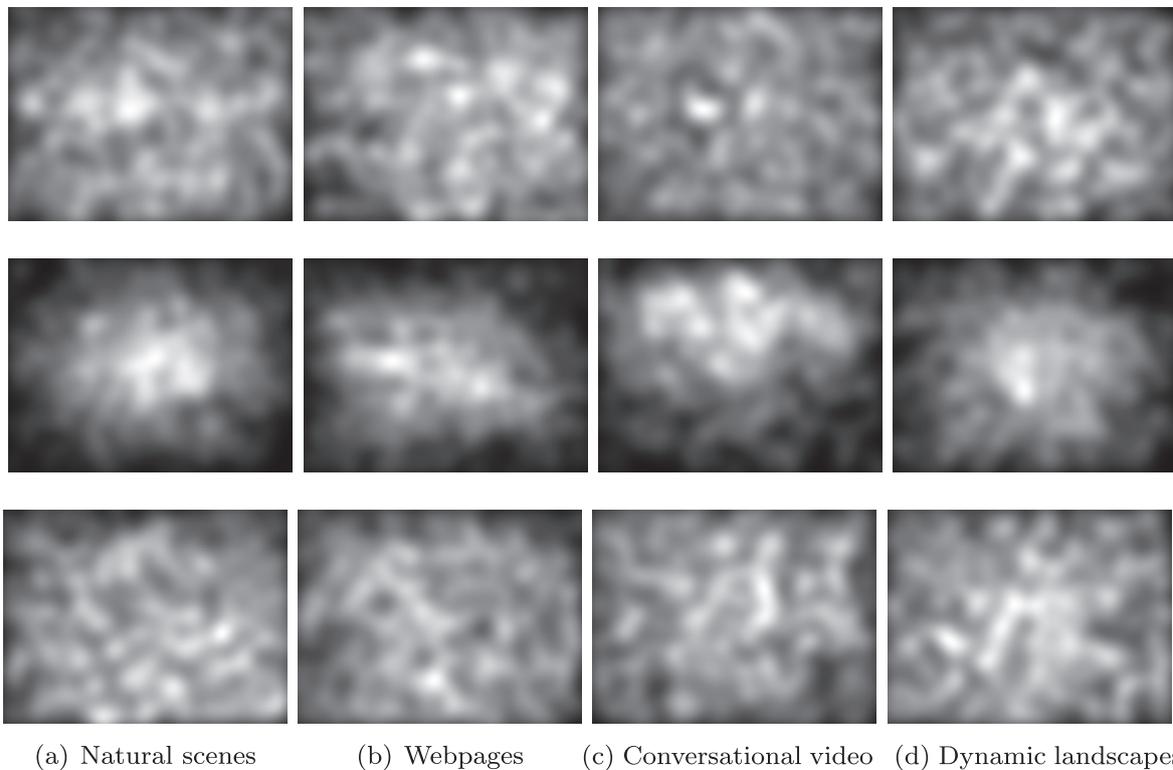
Fig. 7. Probability distribution of saccade amplitudes and orientations shown on a polar plot (webpages from Shen’s dataset). A sample image belonging to this category is used as background image.

saccades starting from the base frames located on the scene borders and landing around the center. When the base frame numbering is shuffled, the saliency maps do not exhibit special properties, as illustrated by the bottom row of Fig. 9. Qualitatively speaking, they are similar to saliency maps of the top row.

To assess the predictive power of viewing biases taken alone, the viewing biases-based predicted saliency maps are compared to human saliency maps estimated from the eye fixation dataset of Bruce and Tsotsos (2009). We additionally compare human saliency maps to maps computed by saliency models. Viewing



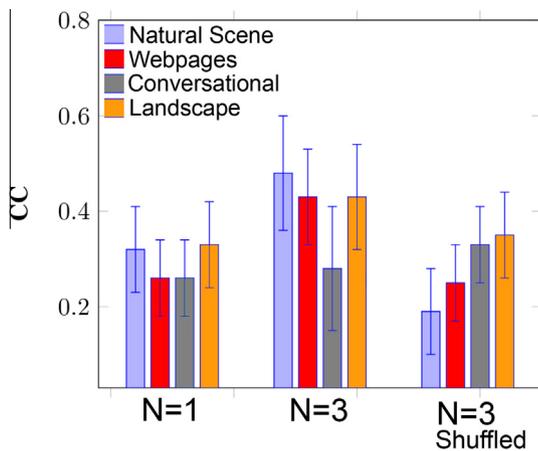
**Fig. 8.** Probability distribution of saccade amplitudes and orientations shown on a polar plot (conversational video from Coutrot's dataset) A sample image belonging to this category is used as background image.



**Fig. 9.** Predicted saliency maps when we consider only the viewing biases. Top row: a unique joint distribution of saccade amplitudes and orientations is used ( $N = 1$ ). Middle row: 9 distributions are used ( $N = 3$ ). Bottom row: 9 distributions are also used but the saliency map is generated by shuffling the base frame numbering ( $N = 3$  shuffled). Different scenes categories are considered natural scenes (a), webpages (b), conversational video (c) and dynamic landscapes (d).

biases-based predicted saliency maps and saliency maps coming from computational saliency models rely on two radically different strategies. The former is only based on the viewing biases and is blind to visual information in the scene. The latter is based on a perfect knowledge of the visual scene but assumes there is no constraint on how eye movements are performed.

The similarity between saliency maps is quantified by using the linear correlation coefficient (noted CC), Earth Mover's Distance measure (noted EMD) and histogram intersection (noted SIM). The linear correlation coefficient evaluates the degree of linearity between the two sets. It varies between  $-1$  and  $1$ . The Earth Mover's Distance, also called Wasserstein metric, measures the distance between two probability distributions and evaluates the



**Fig. 10.** Correlation Coefficients (CC) of saliency maps only based on viewing biases (i.e. blind to image information) over Bruce's dataset. We compare saliency maps composed of a unique distribution ( $N = 1$ ), 9 distributions ( $N = 3$ ), and 9 shuffled distributions ( $N = 3$  Shuffled). Saliency maps' performances are compared when viewing biases are estimated from eye movements recorded on natural scenes, webpages, conversational videos and dynamic landscapes. Error bars denote  $\pm 1$  standard deviations.

minimum cost for turning one distribution into the other.  $EMD = 0$  for identical distributions.  $SIM$  computes the intersection between histograms. It varies between 0 and 1.  $SIM = 1$  means the distributions are identical. These three methods are used for benchmarking saliency models (see the website <http://saliency.mit.edu/index.html>, (Judd et al., 2012)).

Fig. 10 assesses the performance of saliency maps only based on viewing biases estimated from eye movements recorded on Natural Scenes, Webpages, Conversational videos and Landscape videos. Viewing biases are estimated within a unique distribution ( $N = 1$ ), 9 distributions ( $N = 3$ ), and 9 shuffled distributions ( $N = 3$  Shuffled). For the sake of clarity, only CC are reported, but the results are similar for SIM and EMD. There is a great benefit to consider spatially-variant viewing biases. Indeed, whatever the metrics and the scene category, the ability to predict where human observers fixate is much better when 9 distributions are considered. For natural scenes, the CC gain is 0.16. When the base frame numbering is shuffled, the performance dramatically drops. We ran a two-way ANOVA ( $F_x \times \text{category}$ , where  $F_x = \{F_{N=1}, F_{N=3}, F_{N=Shuffled}\}$ ) on CC scores. We found a significant of visual category ( $F(3,1428) = 38.3, p < 0.001$ ), and of  $F_x$  ( $F(2,1428) = 222.6, p < 0.001$ ), and of their interactions ( $F(6,1428) = 64.5, p < 0.001$ ). Bonferroni post hoc comparisons showed that CC scores are higher for  $N = 3$  than for  $N = 1$  or  $N = Shuffled$  (both  $p < 0.001$ ). There were no differences between  $N = 1$  and  $N = Shuffled$  ( $p = 0.16$ ). Simple main effect analysis showed that CC scores are higher for  $N = 3$  than for  $N = 1$  for Landscapes, Natural Scenes and Webpages (all  $p < 0.001$ ), but there were no differences for Faces ( $p = 0.2$ ). These results support the fact that the distribution of saccade is spatially-variant.

Table 2 compares saliency maps computed by state-of-the-art saliency models with the context-independent saccadic model based on a single distribution ( $N = 1$ ) from Le Meur and Liu (2015) and our context-dependent, spatially-variant saccadic model. First, by comparing Fig. 10 with the upper part of Table 2, we observe that a computational model based on viewing biases alone significantly outperforms 3 out of the 7 tested saliency

**Table 2**

Performance (average  $\pm$  standard deviation) of saliency models over Bruce's dataset. In pink cells, we compare state-of-the-art saliency maps with human saliency maps. We add the top 2 models ((Riche et al., 2013) + (Harel et al., 2006)) into a single bottom-up model: Top2(R+H). In green cells, we compare the performances when low-level visual features from Top2(R+H) and viewing biases are combined. First, we assess the context-independent saccadic model based on a single distribution ( $N = 1$ ) from Le Meur and Liu (2015). Second, we assess our context-dependent saccadic model based on 9 distributions ( $N = 3$ ), with viewing biases estimated from 4 categories (natural scenes, webpages, conversational videos and landscape videos). Three metrics are used: CC (linear correlation), SIM (histogram similarity) and EMD (Earth Mover's Distance). For more details please refer to the text.

	Metric	CC	SIM	EMD
(B) Bottom-up features alone	State-of-the-art saliency models			
	Itti et al. (1998)	0.27 $\pm$ 0.18	0.37 $\pm$ 0.05	3.41 $\pm$ 0.65
	Le Meur et al. (2006)	0.38 $\pm$ 0.20	0.43 $\pm$ 0.09	3.03 $\pm$ 1.06
	Harel et al. (2006)	0.56 $\pm$ 0.14	0.48 $\pm$ 0.05	2.49 $\pm$ 0.53
	Bruce and Tsotsos (2009)	0.31 $\pm$ 0.10	0.37 $\pm$ 0.04	3.44 $\pm$ 0.56
	Judd et al. (2009)	0.42 $\pm$ 0.13	0.40 $\pm$ 0.04	3.25 $\pm$ 0.57
	Garcia-Diaz et al. (2012)	0.42 $\pm$ 0.18	0.43 $\pm$ 0.06	3.30 $\pm$ 0.76
	Riche et al. (2013)	0.54 $\pm$ 0.18	0.48 $\pm$ 0.06	2.61 $\pm$ 0.71
	Top 2 models combined: (Riche et al., 2013 + Harel et al., 2006)			
	Top2(R+H)	0.62 $\pm$ 0.13	0.514 $\pm$ 0.05	2.282 $\pm$ 0.56
Combining (V) and (B)	Saccadic saliency model (Top2(R+H)) context-independent, $N = 1$			
	Le Meur and Liu (2015)	0.641 $\pm$ 0.18	0.568 $\pm$ 0.09	2.03 $\pm$ 0.85
	Saccadic saliency model (Top2(R+H)) context-dependent, $N = 3$			
	Natural scenes	0.649 $\pm$ 0.18	0.566 $\pm$ 0.09	2.068 $\pm$ 0.84
	Webpages	0.641 $\pm$ 0.18	0.561 $\pm$ 0.09	2.177 $\pm$ 0.88
Conversational	0.628 $\pm$ 0.17	0.561 $\pm$ 0.09	2.061 $\pm$ 0.84	
Landscapes	0.653 $\pm$ 0.17	0.571 $\pm$ 0.08	2.034 $\pm$ 0.85	

models. We ran a one-way ANOVA on CC scores<sup>2</sup>, and found a main effect of models ( $F(7,952)=49.05$ ,  $p < 0.001$ ). Bonferroni post hoc comparisons showed that CC scores are higher for  $N = 3$  than for the models of Bruce, Itti and Le Meur (all  $p < 0.001$ ). We found no differences between  $N = 3$  and Garcia, ( $p = 0.31$ ), Judd ( $p = 0.22$ ) and Riche ( $p = 0.10$ ) models. The only saliency model presenting higher CC scores is Harel's model ( $p = 0.002$ ). Regarding SIM scores, we found a main effect of models ( $F(7952) = 53.3$ ,  $p < 0.001$ ). Bonferroni post hoc comparisons showed that SIM scores are higher for  $N = 3$  than for the models of Bruce, Itti and Judd (all  $p < 0.001$ ). We found no differences between  $N = 3$  and Garcia ( $p = 0.15$ ) and Le Meur ( $p = 0.41$ ). Harel and Riche models presented higher SIM scores than  $N = 3$  ( $p = 0.02$  and  $p = 0.002$ , respectively). Finally, we ran a one-way ANOVA on EMD scores, and found a main effect of models ( $F(7952)=34.6$ ,  $p < 0.001$ ). Bonferroni post hoc comparisons showed that EMD scores are lower for  $N = 3$  than for Garcia, Bruce, Itti, Judd (all  $p < 0.001$ ) and Le Meur ( $p = 0.005$ ) models. We found no differences between  $N = 3$ , Harel and Riche (all  $p = 1$ ) models.

It is worth pointing out that, when the viewing biases used to estimate the predicted saliency maps do not correspond well with the type of the processed images, the performances decrease. This is illustrated by the conversational predicted saliency map, (see Fig. 9(c)), which does not perform well in predicting human saliency. This is probably related to the fact that Bruce's dataset is mainly composed by natural indoor and outdoor scenes. In this context, the very specific conversational saliency map in which the salience is concentrated in the upper part turns out to be a poor saliency predictor.

In summary, this result highlights that viewing strategies adapted to scene category could be efficiently used to predict where observers look. This significant role in guiding spatial attention could be further improved by considering the bottom-up salience. We investigate this point in the next section.

#### 4.2. Bottom-up salience and viewing biases for predicting visual scanpaths

Rather than considering a uniform saliency map as input of Le Meur and Liu (2015)'s model, as we did in the previous section, we use a saliency map which is the average of the saliency maps computed by two well-known saliency models, namely (Harel et al., 2006) and (Riche et al., 2013). Combining (Harel et al., 2006) and (Riche et al., 2013) models (called Top2(R+H) in Table 2) significantly increases the performance, compared to the best performing saliency model, i.e. (Riche et al., 2013)'s model (see Le Meur and Liu (2014) for more details on saliency aggregation). When the Top2(R+H) saliency maps are used as input of Le Meur and Liu (2015)'s model, the capacity to predict salient areas is getting higher than the Top2(R+H) model alone. For instance, there is a significant difference between the Top2(R+H) model and (Le Meur and Liu, 2015)'s model in term of linear correlation. The former performs at 0.62 whereas the latter performs at 0.64 (paired t-test,  $p = 0.012$ ), see Table 2.

When we replace invariant and context-independent joint distribution of saccade amplitudes and orientations used by Le Meur and Liu (2015) with spatially-variant and context-dependent joint distributions, the ability to predict where we look is getting better according to the linear correlation coefficient, with the notable exception of conversational distribution. The best model is the model that takes into account the joint distribution computed from Landscapes datasets. Compared to Le Meur and

Liu (2015)'s model, the linear correlation gain is 0.012, but without being statistically significant. The model using the joint distribution of natural scenes is ranked 2. We observe a loss of performance when the joint distribution computed over conversational frames is used. Compared to Le Meur and Liu (2015)'s model, the linear correlation drops down from 0.641 to 0.628. According to SIM and EMD, the use of context-dependent and spatially-variant distributions does not further improve the ability to predict saliency areas.

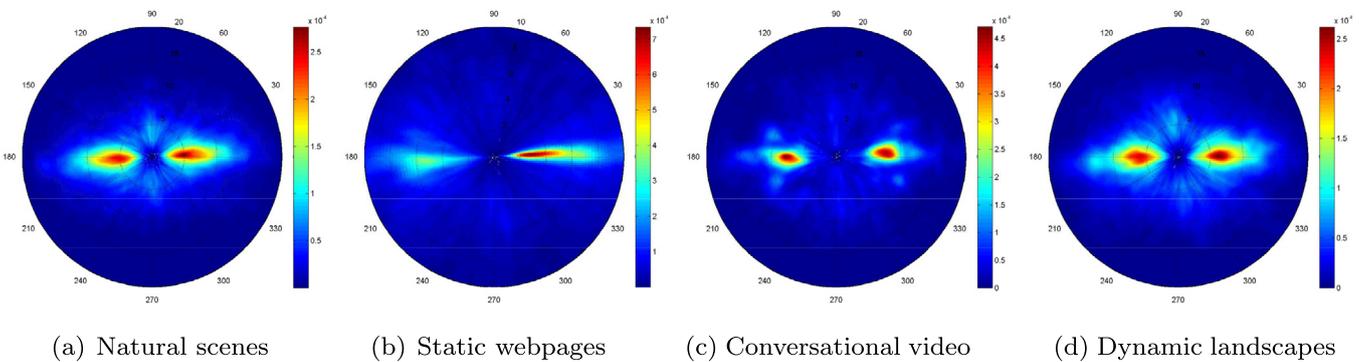
From these results, we can draw some conclusions. Taken alone, the performance in term of linear correlation is, at most, 0.62 and 0.48 for bottom-up saliency map and viewing biases, respectively. As expected, the performance significantly increases when bottom-up saliency map are jointly considered with viewing biases, with a peak of CC at 0.653. A similar trend is observed for SIM and EMD metrics. However, we notice that the use of context-dependent and spatially-variant distributions does not significantly improve the prediction of salient areas compared to a model that would use invariant and context-independent joint distribution of saccade amplitudes and orientations. This result is disappointing since, as shown in Section 4.1, context-dependent and spatially-variant distributions alone significantly outperform invariant and context-independent distribution when predicting salient areas. A major difference between these two kinds of distribution is the presence of re-positioning saccades in the spatially-variant distributions; these saccades allow us to re-position the gaze around the screen's center, promoting the center bias. When context-dependent and spatially-variant distributions are jointly used with bottom-up saliency maps, this advantage vanishes. There are at least two reasons that could explain this observation. The first one is that saliency models, such as Harel's model (Harel et al., 2006), tend to promote higher saliency values in the center of the image. Therefore, the influence of re-positioning saccades on the final result is less important. The other reason is that the use of viewing biases is fundamental to provide plausible visual scanpaths (see Section 4.3), and, to a lesser extent, to predict eye positions.

We believe however that a better fit of the joint distributions to Bruce's images would further increase the performance of our model on this dataset. Indeed, we previously observed that the performance worsens when the joint distribution does not fit the visual category of Bruce's images, e.g. when we use the joint distribution computed from conversational videos. To support this claim, we perform a simple test. As Bruce's dataset is mainly composed of street images (about 46%) and indoor scenes (about 36%), we select for each image of this dataset the best performance obtained by our saccadic model when using either Landscapes or Natural scenes joint distributions. We do not consider the two other distributions, i.e. Webpages and Conversational, considering that they do not correspond at all to Bruce's dataset. We observe that the performances further increase for CC and SSIM metrics ( $CC = 0.661$ ,  $SIM = 0.575$ ) and stay constant for EMD metric ( $EMD = 2.1$ ). This result suggests that an even better description of viewing biases would further increase performance of saliency models.

#### 4.3. Joint distribution of saccade amplitudes and orientations of predicted scanpaths

As discussed in the previous section, the saliency maps computed from the predicted visual scanpaths turn out to be highly competitive in predicting salient areas. But saccadic models not only predict bottom-up saliency, they also produce visual scanpaths in close agreement with human behavior. Fig. 11(a)–(d) illustrates the polar plots of the joint distributions of saccade amplitudes and orientations of predicted scanpaths, when considering context-dependent

<sup>2</sup> We consider the distributions computed from natural scenes since Bruce's dataset is mainly composed of natural scenes



**Fig. 11.** Joint distribution of predicted scanpaths shown on polar plot for (a) natural scenes, (b) webpages, (c) conversational video and (d) dynamic landscapes. Scanpaths are generated by the context-dependent saccadic saliency model (Top2(R+H),  $N = 3$ ).

distributions. As expected, we observe that the predicted visual scanpaths characteristics (i.e. saccade amplitudes and orientations) are context-dependent. For instance, when the joint distribution estimated from static webpages is used by the saccadic model to predict scanpaths, the proportion of rightward saccades is much higher than leftward saccades and vertical saccades. For conversational videos, we observe two dominant modes located on the horizontal axis. These observations are consistent with those made in Section 2.2. We can indeed notice a strong similarity between the joint distribution of saccade amplitudes and orientations of human scanpaths, illustrated in Fig. 4, and those of predicted scanpaths.

Joint distributions of Fig. 11 exhibit however few short saccades and few vertical saccades. These discrepancies are likely due to the design of the inhibition-of-return mechanism used in Le Meur and Liu (2015). In the latter model, the spatial inhibition-of-return effect declines as an isotropic Gaussian function depending on the cue-target distance (Bennett and Pratt, 2001). Standard deviation is set to  $2^\circ$ . These discrepancies might be reduced by considering anisotropic exponential decay and by considering a better parameter fitting.

## 5. Discussion

In the absence of an explicit task, we have shown that the joint distribution of saccade amplitudes and orientations is not only biased by the scene category but is also spatially-variant. These two findings may significantly influence the design of future saliency models which should combine low-level visual features, contextual information and viewing biases.

Although we are at the incipient stage of this new era, it is worth noticing that some saliency or saccadic models already embed viewing biases to predict where human observers fixate. The most used is the central bias which favors the center of the image compared to its borders. This bias is currently introduced in computational modeling through ad hoc methods. In Le Meur et al. (2006); Marat et al., 2013, the saliency map is simply multiplied by a 2D anisotropic Gaussian function. Note that the standard deviations of the Gaussian function can be learned from a training set of images to boost the performance, as recommended by Bylinskii et al. (2015). Bruce's model (Bruce and Tsotsos, 2009) favors the center by removing the image's borders whereas Harel's model (Harel et al., 2006) do so thanks to its graph-based architecture. Saccade distributions are used by saccadic models (Tavakoli et al., 2013; Boccignone and Ferraro, 2011) and allow to improve the prediction of salient areas (Le Meur and Liu, 2015). Tatler and Vincent (2009) went even further and considered the viewing biases alone. Without any visual input from the processed scene, they proposed a model outperforming state-of-the-art low-level saliency models.

However, these approaches suffer from the fact that they consider saccade distributions as being systematic and spatially-invariant. In this study, we show that considering the context-dependent nature of saccade distributions allow to further improve saccadic models. This is consistent with the recent findings presented in O'Connell and Walther (2015). Indeed, this study shows that scene category directly influences spatial attention. Going further, we also demonstrate that saccade distributions are spatially-variant within the scene frame. By considering category-specific and spatially-variant viewing biases, we demonstrate, in the same vein as Tatler and Vincent (2009), that these viewing biases alone outperform several well-established computational models. This model, aware of the scene category but blind to the visual information of the image being processed, is able to reproduce, for instance, the center bias. The latter is simply a consequence of the saccade distributions of the base frames located on the image border. As previously mentioned, these base frames are mainly composed of saccades pointing towards the image's center.

Visual attention deployment is influenced, but up to a limited extent, by low-level visual factors. Nyström and Holmqvist (2008) demonstrated that high-level factors can override low-level factors, even in a context of free-viewing. Einhäuser et al. (2008) demonstrated that semantic information, such as objects, predict fixation locations better than low-level visual features. Coutrot and Guyader (2014b) showed that, while watching dynamic conversions, conversation partners' faces clearly take the precedence over low-level static or dynamic features to explain observers' eye positions. We also demonstrate that a straightforward combination of bottom-up visual features and viewing biases allows to further improve the prediction of salient areas.

From these findings, a new saliency framework binding fast scene recognition with category-specific spatially-variant viewing biases and low-level visual features could be defined.

We believe that there is a potential to go further in the estimation and description of viewing biases. First, we assumed that saccades are independent events and are processed separately. This assumption is questionable. Tatler and Vincent (2008) showed for instance that saccades with small amplitude tend to be preceded by other small saccades. Regarding saccade orientation, they noticed a bias to make saccades either in the same direction as the previous saccade, or in the opposite direction. Compared to the first-order analysis we perform in this study, it would make sense to consider second-order effects to get a better viewing biases description. In addition, as underlined by Tatler and Vincent (2009), a more comprehensive description could take into account saccade velocity, as well as the recent history of fixation points.

One important characteristic of visual scanpaths, but currently missing in the proposed model, is fixation duration. Trukenbrod and Engbert (2014) recently proposed a new model to predict

the duration of a visual fixation. The prediction is based on the mixed control theory encompassing the processing difficulty of a foveated item and the history of previous fixations. Integrating (Trukenbrod and Engbert, 2014)'s model into our saccadic model would improve the plausibility of the proposed model. Moreover, estimating fixation durations will open new avenues in the computational modeling of visual scanpaths, such as the modeling of microsaccades occurring during fixation periods (Martinez-Conde et al., 2013).

From a more practical point of view, one could raise concerns about the number and the spatial layout of base frames. In this study, we give compelling evidence that saliency maps based on viewing biases are much better when nine base frames are used, i.e.  $N = 3$ . Increasing the number of base frames would most likely improve the prediction of salient areas. However, a fine-grained grid would pose the problem of statistical representativeness of the estimated distributions. Regarding the base frame layout, one may wonder whether we should use evenly distributed base frames or not and whether base frames should overlap or not.

Eye movement parameters are not only spatially variant and scene category specific, but some very recent work showed that they also differ at an individual level. Individual traits such as gender, personality, identity and emotional state could be inferred from eye movements (Borji et al., 2015; Chuk et al., 2014; Greene et al., 2012; Kanan et al., 2015; Moss et al., 2012; Nummenmaa et al., 2009). For instance, Mehoudar et al. (2014) showed that humans have idiosyncratic scanpaths while exploring faces, and that these scanning patterns are highly stable across time. Such stable and unique scanning patterns may represent a specific behavioral signature. This suggests that viewing biases could be estimated at an individual level. One could imagine training a model with the eye movements of a given person, and tune a saccadic model according to its specific gaze profile. This approach could lead to a new generation of saliency-based application, such as user-specific video compression algorithm.

## 6. Conclusion

Viewing biases are not so systematic. When freely viewing complex images, the joint distribution of saccade amplitudes and orientations turns out to be spatially-variant and dependent on scene category. We have shown that saliency maps solely based on viewing biases, i.e. blind to any visual information, outperform well-established saliency models. Going even further we show that the use of bottom-up saliency map and viewing biases improves saliency model performance. Moreover, the sequences of fixation produced by our saccadic model get closer to human gaze behavior.

Our contributions enable researchers to make a few more steps toward the understanding of the complexity and the modeling of our visual system. In a recent paper, Bruce et al. (2015) present a high-level examination of persisting challenges in computational modeling of visual saliency. They dress a list of obstacles that remain in visual saliency modeling, and discuss the biological plausibility of models. Saccadic models provide an efficient framework to cope with many challenges raised in this review, such as spatial bias, context and scene composition, as well as oculomotor constraints.

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